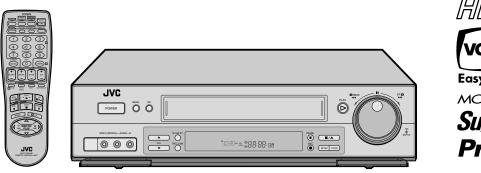




VIDEO CASSETTE RECORDER











For Customer Use: Enter below the Model No. and

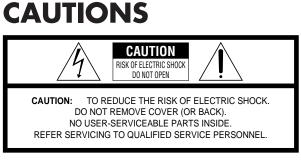
Serial No. which are located on the rear of cabinet. Retain this information for future reference.

Model No.

Serial No.

Dear Customer,

Thank you for purchasing the JVC VHS video cassette recorder. Before use, please read the safety information and precautions contained in the following pages to ensure safe use of your new VCR.





The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

CAUTION:

This video cassette recorder should be used with AC $120V\sim$, 60Hz only. To prevent electric shocks and fire hazards, DO NOT use any other power source.

CAUTION:

TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

ATTENTION:

POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

Note to CATV system installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

CAUTION:

Changes or modifications not approved by JVC could void user's authority to operate the equipment.

Warning on lithium battery

The battery used in this device may present a fire or chemical burn hazard if mistreated. Do not recharge, disassemble, heat above 100°C or incinerate. Replace battery with Panasonic (Matsushita Electric), Sanyo, Sony or Maxell CR2025; use of another battery may present a risk of fire or explosion.

- Dispose of used battery promptly.
- Keep away from children.
- Do not disassemble and do not dispose of in fire.

VCR Plus+ C^3 and PlusCode are registered trademarks of Gemstar Development Corporation.

The VCR Plus+ system is manufactured under license from Gemstar Development Corporation.

DSS[™] is an official trademark of DIRECTV, Inc., a unit of GM Hughes Electronics. PRIMESTAR is a registered service mark of Primestar Partners, L.P. DISH Network[™] is a trademark of Echostar Communications Corporation.

MOVIE ADVANCE[™] is a trademark of SRT, Inc. A Jerry Iggulden invention licensed in association with Arthur D. Little Enterprises, Inc.



- Cassettes marked "S-VHS" and "VHS" can be used with this video cassette recorder. However, S-VHS recordings are possible only with cassettes marked "S-VHS".
 By using S-VHS ET it is possible to record and play back with S-VHS picture quality on VHS cassettes with this VCR.
- As an ENERGY STAR[®] Partner, JVC has determined that this product or product model meets the ENERGY STAR[®] guidelines for energy efficiency.

IMPORTANT PRODUCT SAFETY INSTRUCTIONS

Electrical energy can perform many useful functions. But improper use can result in potential electrical shock or fire hazards. This product has been engineered and manufactured to assure your personal safety. In order not to defeat the built-in safeguards, observe the following basic rules for its installation, use and servicing.

ATTENTION:

Follow and obey all warnings and instructions marked on your product and its operating instructions. For your safety, please read all the safety and operating instructions before you operate this product and keep this booklet for future reference.

INSTALLATION

1. Grounding or Polarization

(A) Your product may be equipped with a polarized alternatingcurrent line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature.

If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

(B) Your product may be equipped with a 3-wire grounding-type plug, a plug having a third (grounding) pin. This plug will only fit into a grounding-type power outlet. This is a safety feature.

If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding-type plug.

2. Power Sources

Operate your product only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. If your product is intended to operate from battery power, or other sources, refer to the operating instructions.

3. Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

4. Power Cord Protection

Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

5. Ventilation

Slots and openings in the cabinet are provided for ventilation. To ensure reliable operation of the product and to protect it from overheating, these openings must not be blocked or covered.

- Do not block the openings by placing the product on a bed, sofa, rug or other similar surface.
- Do not place the product in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

6. Wall or Ceiling Mounting

The product should be mounted to a wall or ceiling only as recommended by the manufacturer.

ANTENNA INSTALLATION INSTRUCTIONS

1. Outdoor Antenna Grounding

If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding connectors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

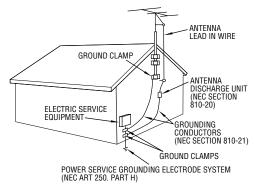
2. Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

3. Power Lines

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

EXAMPLE OF ANTENNA GROUNDING AS PER NATIONAL ELECTRICAL CODE, ANSI/NFPA 70



NEC - NATIONAL ELECTRICAL CODE

$4_{\scriptscriptstyle EN}$

USE

1. Accessories

- To avoid personal injury:
- Do not place this product on an unstable cart, stand, tripod, bracket, or table. It may fall, causing serious injury to a child or adult, and serious damage to the product.
- Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the product.
- Use a mounting accessory recommended by the manufacturer and follow the manufacturer's instructions for any mounting of the product.
- Do not try to roll a cart with small casters across thresholds or deep-pile carpets.

2. Product and Cart Combination

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



PORTABLE CART WARNING

3. Water and Moisture

Do not use this product near water—for example, near a bath tub, wash bowl, kitchen sink or laundry tub, in a wet basement, or near a swimming pool and the like.

4. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or shortout parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

5. Attachments

Do not use attachments not recommended by the manufacturer of this product as they may cause hazards.

6. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

7. Heat

The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

SERVICING

1. Servicing

If your product is not operating correctly or exhibits a marked change in performance and you are unable to restore normal operation by following the detailed procedure in its operating instructions, do not attempt to service it yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

2. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions: a. When the power supply cord or plug is damaged.

- b.If liquid has been spilled, or objects have fallen into the product.
- c. If the product has been exposed to rain or water.
- d.If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- e. If the product has been dropped or damaged in any way.
- f. When the product exhibits a distinct change in performance—this indicates a need for service.

3. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

4. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in safe operating condition.

HOW TO USE THIS INSTRUCTION MANUAL

- All major sections and subsections are listed in the Table Of Contents on page 5. Use this when searching for information on a specific procedure or feature.
- The Index on pages 64–67 lists frequently-used terms, and the number of the page on which they are used or explained in the manual. This section also illustrates the controls and connections on the front and rear panel, the front display panel and the remote control.
- The IF mark signals a reference to another page for instructions or related information.
- Operation buttons necessary for the various procedures are clearly indicated through the use of illustrations at the beginning of each major section.

BEFORE YOU INSTALL YOUR NEW VCR . . .

... please read the sections/literature listed below.

• "Cautions" on page 2

"Important Products Safety Instructions" on the previous pages

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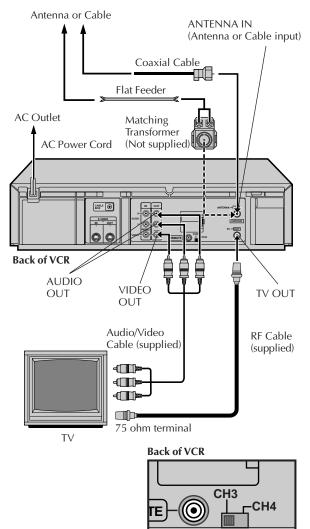
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Connections



NOTES:

- The VCR channel is the channel on the TV which will display the audio and video signals from the VCR. The VCR's CH3-CH4 switch, on the back of the VCR, sets the VCR channel to CH3 or CH4.
- The CH3–CH4 switch is preset to the CH3 position. Set to CH4 if CH3 is used for broadcasting in your area and set the channel on the TV to correspond to the VCR's CH3-CH4 switch setting.
- If you have connected the VCR to the TV using the RF connector, you may need to press CH UP and then CH DOWN on the TV when switching between the TV and VCR input modes, to maintain good picture quality.
- Even if you are using AV cables to connect your VCR to your TV, you must also connect it using the RF cable. This will ensure that you can record one show while watching another (🖙 pg. 38).
- For full identification of the VCR's rear panel, refer to the Index (REAR VIEW IF pg. 66).

Basic Connections

CHECK CONTENTS

Make sure the package contains all of the accessories listed in "SPECIFICATIONS" (IF pg. 68).

SITUATE VCR

Place the VCR on a stable, horizontal surface.

CONNECT VCR TO TV

The connection method you use depends on the type of TV you have.

RF Connection

3

- To Connect To A TV With NO AV Input Terminals . . . a- Disconnect the TV antenna from the TV.
 - **b** Connect the TV antenna cable to the ANTENNA IN jack on the rear of the VCR.
 - c- Connect the supplied RF cable between the TV OUT jack on the rear of the VCR and the TV's antenna terminal. Set TV on CH3 or CH4 corresponding to the CH3 - CH4 switch setting on the back of the VCR.

AV Connection

- To Connect To A TV With AV Input Terminals . . .
 - a- Connect the antenna, VCR and TV as shown in the illustration.
- b- Connect an Audio/Video Cable between the AUDIO OUT and VIDEO OUT jacks on the rear of the VCR and the AV IN jacks on the TV. Set your TV in video input mode or A/V input mode. Refer to the TV Instruction Manual.

S-VIDEO Connection

• If you have a TV with S-VIDEO input terminals, see "Ś-VIDEO Connection" on page Ż.

CONNECT VCR TO POWER SOURCE

Connect the power plug to an AC outlet.

• The clock and tuner channels will automatically be set when the antenna is connected and when the AC is first connected to the VCR (IF pg. 8). (If "Auto" or "CH" is displayed on the front display panel before the VCR is powered on, the clock and tuner channels are being set automatically. Wait for the time to be displayed on the front display panel before powering on the VCR.)

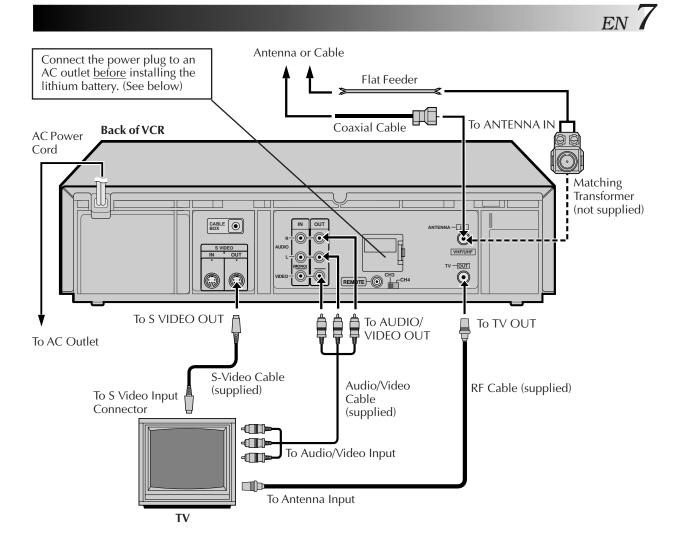
FINAL PREPARATION FOR USE



Λ

Power on the VCR and if you have connected the VCR to the TV using the RF connector, select the VCR channel (3 or 4) by setting the switch on the rear of the VCR as shown in the illustration.

You can now perform simple playback (🖙 pg. 22) or simple recording (pg. 23).



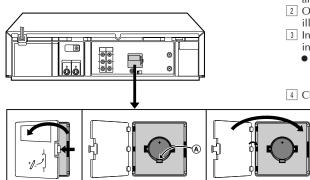
NOTES:

- To make the most of the Super VHS picture performance we recommend that you use the supplied S-VIDEO cable to connect your VCR to a TV with an S-VIDEO input connector.
- To operate the VCR with your TV using the S-VIDEO connection, set your TV to the AV mode using the TV's remote control.

You can also use the **TV/VCR** button on the VCR's remote control to set your TV to the AV mode. (🖙 pg. 56)

Be sure to connect the power plug to an AC outlet first

before installing the lithium battery; otherwise, the battery's service life will be drastically shortened.



S-VIDEO Connection

CONNECT VCR TO TV

- a– Connect both the RF cable and the AV cables to the TV as explained in step 3 of "Basic Connections" (CP pg. 6).
- b– Connect the S-Video cable between the S-VIDEO OUT jack on the rear of the VCR and the S-Video Input on the TV.

• •

Installing/Removing the lithium battery

- 1 Make sure that the power plug is connected to an AC outlet and turn off the VCR.
- 2 Open the battery cover while pressing the release tab as _____ illustrated.
- Insert a lithium battery with the plus (+) side up and push it in.
 - To remove the lithium battery, press the latch (A) downward using a pointed non-metallic object, then pull out the lithium battery.
- [4] Close the battery cover until it clicks in place.

INITIAL SETTING.

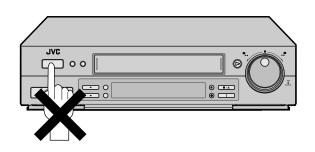
Plug & Play

Auto Clock Set/Auto Tuner Set

ATTENTION

 8_{EN}

If you use a cable box, Plug & Play will not function; set the clock and tuner channels manually. ($\Box pg.10 - 14$)



IMPORTANT

- Don't press any buttons on the VCR or remote while Plug & Play is in progress.
- If you perform Plug & Play successfully, there's no need to perform the Clock (IF pg. 10) and Tuner (IF pg. 13) set procedures. If, however, you want to add or delete channels, refer to "Add Or Delete A Channel" on page 14.

The Plug & Play function sets the clock and tuner channels automatically when power is first connected to the VCR. The antenna cable must be connected for the Plug & Play function.

The time and date can be set automatically from clock setting data that is transmitted by one of the regular TV broadcast channels. We call this TV channel the "Host Channel" and it is a PBS channel in your area.

PLUG & PLAY SETUP

Connect the antenna cable to the VCR (IF pg. 6). Then connect the VCR's power plug to an AC outlet. Do not power on the VCR. The clock and tuner channels will be set automatically.

NOTES:

- Auto clock set is performed first. The auto clock set function scans all the channels received by your VCR to find the Host Channel and then sets the clock. "Auto" blinks on the front display panel during Auto clock set.
- Auto channel set is performed next. The auto channel set function scans all the channels that are receivable by your VCR. It then automatically assigns each receivable channels to the $CH \blacktriangle \forall (+/-)$ buttons. It skips non-receivable channels. During auto channel set the channel numbers are displayed as they are scanned and set.
- When Plug & Play has been completed successfully the correct time is displayed.
- If an incorrect time or "-----" appears on the display panel, see "What To Do If Plug & Play Has Failed" on next page.



The current time (including AM/PM) is displayed.

* If an incorrect time or "- ----" appears on the display panel, see "What To Do If Plug & Play Has Failed" on next page.

as they are scanned and set.

INFORMATION

- If "AUTO CLOCK" is set to "ON" at the Clock Set screen on page 11, the clock will be adjusted automatically by the host channel every hour on the hour (except for 11:00 PM, midnight, 1:00 AM and 2:00 AM) by the incoming PBS channel clock setting data. (This automatic clock adjustment can only be performed when the VCR's power is turned off. The clock will be adjusted on the hour based on the time displayed on the VCR, not on the actual real time.) The default setting of "AUTO CLOCK" is "ON".
- If the memory backup fails, because of a power outage or because the AC was removed from the VCR, Plug & Play will be performed when power is restored to the VCR.

What To Do If Plug & Play Has Failed

- If an incorrect time is displayed on the front display panel, you may be receiving the clock setting data of a PBS channel from an adjacent time zone, or an incorrect PBS channel from a cable TV system. In this case, perform the Semi-Auto (IF) pg. 11) or Manual Clock Set (IF) pg. 12) procedure. Auto channel set has already taken place and it need not be set again.
- If "--:--" appears on the display, your antenna cable may not be connected to the VCR or there may not be a Host PBS signal available in your area. Ensure that the antenna cable is connected correctly. Then power on and power off the VCR; the Plug & Play function will be automatically reactivated and "Auto" will be displayed on the VCR's front panel. If Plug & Play is not performed but the antenna cable is connected correctly, perform the Manual Clock Set procedure (IFF pg. 12). Auto channel set has not yet taken place, so please also perform the "Set Receivable Channels" procedure (IFF pg. 13).

Last-Function Memory

When the AC is removed from the VCR or when the power failure occurs, your settings for the following functions are kept in memory. These settings will resume when the VCR is turned on again.

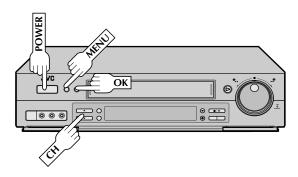
- **a** Input Selection (channel or auxiliary input; L-1 or F-1)
- **b** Returning Position (127 pg. 28)
- c- Superimpose (17 pg. 30)
- d- Recording Safety Mode (17 pg. 39)

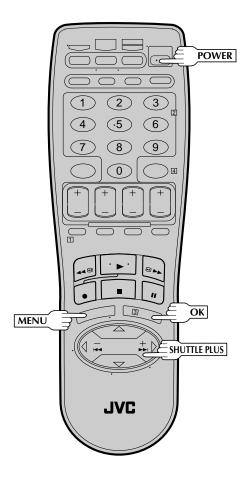
10_{EN}

INITIAL SETTINGS (cont.)

Clock

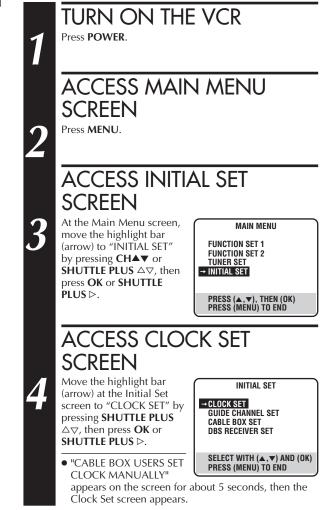
Turn on the TV and select the VCR channel 3 or 4 (or AV mode).

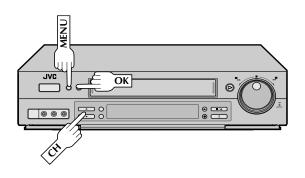


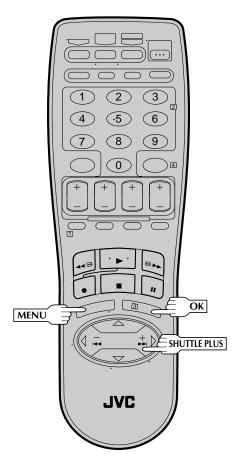


Perform clock setting only if the clock has not been set correctly by the Plug & Play function or you use a cable box. Access the Clock Set screen to perform the Semi-Auto or Manual clock setting procedure. Each procedure starts from step **5**. If you use a cable box, set the clock manually. (**CP** pg. 12)

Preparation







Semi-Auto

You can change the Host Channel/D.S.T. /Time Zone setting manually.



NOTE:

The time that has been set previously will be erased when "AUTO CLOCK", "HOST CH", "D.S.T." or "TIME ZONE" setting is changed.

SELECT HOST CHANNEL

You can either select "AUTO" or enter a PBS channel number. Move the highlight bar to "HOST CH" by pressing **OK** or **SHUTTLE PLUS** \triangleright , then press **CH** \blacktriangle or **SHUTTLE PLUS** $\triangle \bigtriangledown$ to set to "AUTO" or the desired PBS channel number.

NOTE:

6

There are some PBS channels that do not transmit clock setting data.

SELECT D.S.T. MODE

You have three choices:

- a- Select "AUTO" and the adjustment to your VCR's clock will be made according to the incoming signal from the host channel.
- **b** Select "ON" and the adjustment will be made based on the clock itself.
- c- Select "OFF" if Daylight Saving Time does not apply to you.

Move the highlight bar to "D.S.T." by pressing **OK** or **SHUTTLE PLUS** \triangleright , then press **CH** \blacktriangle or **SHUTTLE PLUS** $\triangle \bigtriangledown$ to select the desired mode.

****AUTO DAYLIGHT SAVING TIME**

This function enables automatic adjustment of the VCR's clock at the start and end of Daylight Saving Time. With Auto DST activated, . . .

- ... on the first Sunday of April at 2:00 AM, the clock is adjusted to 3:00 AM.
- ... on the last Sunday of October at 2:00 AM, the clock is adjusted to 1:00 AM.

$12_{\scriptscriptstyle EN}$

INITIAL SETTINGS (cont.)

8

SELECT TIME ZONE

You can select the time zone automatically or manually. Move the highlight bar to "TIME ZONE" by pressing **OK** or **SHUTTLE PLUS** \triangleright , then press **CH** \blacktriangle or **SHUTTLE PLUS** $\triangle \bigtriangledown$ to select "AUTO" or the desired time zone.



¥ ATLANTIC EASTERN CENTRAL MOUNTAIN

NOTE:

If an incorrect time is displayed by the Plug & Play function, you may be receiving the clock setting data of a PBS channel from an adjacent time zone or from an incorrect PBS channel from a cable TV system. If you selected "AUTO" for the host channel in step **6**, be sure to select the correct time zone manually.

RETURN TO NORMAL SCREEN



Press MENU.

IMPORTANT

Turn the VCR off after performing the Semi-Auto Clock Set procedure. "Auto" will appear on the front display panel when the clock is being set. The current time will appear automatically when the clock is set.

Manual

SET TIME

Press CH \blacktriangle or SHUTTLE PLUS $\triangle \bigtriangledown$ until the desired time appears, then press OK or SHUTTLE PLUS \triangleright .

 Press and hold CH ▲▼ or SHUTTLE PLUS △▽ to change the time by 30-minute increments.



• When the time is entered manually, "AUTO CLOCK" will be automatically set to "OFF", and "HOST CH" and "TIME ZONE" will disappear.

SET DATE

b

8

Press CH ▲▼ or SHUTTLE PLUS △マ until the desired date appears, then press OK or SHUTTLE PLUS ▷.

• Press and hold **CH** ▲▼ or **SHUTTLE PLUS** △▽ to change the date by 15-day increments.

SET YEAR



SELECT D.S.T. MODE

Press CH $\blacktriangle \lor$ or SHUTTLE PLUS $\triangle \bigtriangledown$ to select the desired mode.

- a- Set to "ON" so that the adjustment to your VCR's clock will be made on the clock itself.
- b- Set to "OFF" if Daylight Saving Time does not apply to you.

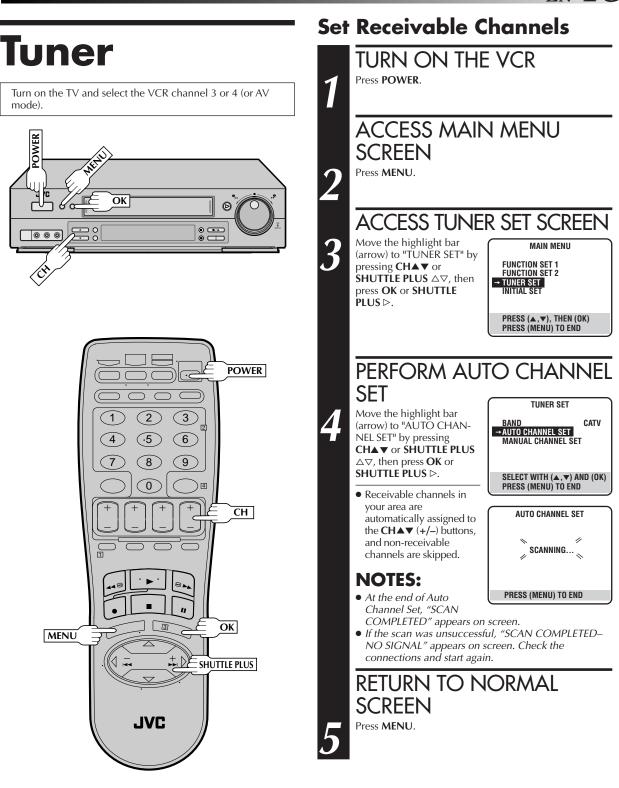
START CLOCK

Press MENU and normal screen appears.

To Make Corrections

Press **OK** or **SHUTTLE PLUS** \triangleright until the item you want to change blinks, then press **CH** $\blacktriangle \forall$ or **SHUTTLE PLUS** $\triangle \bigtriangledown$.

 $_{EN} 13$

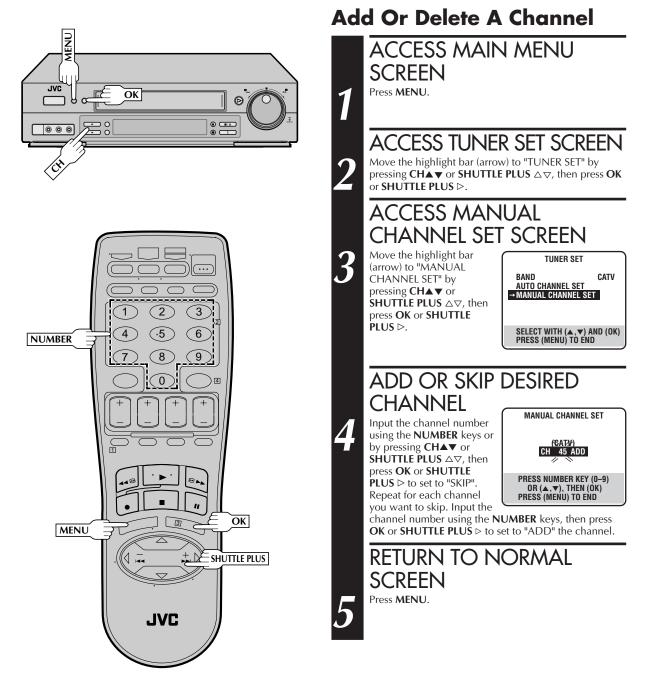


INFORMATION

The VCR detects the band (TV or CATV) and selects the correct band automatically during Auto Channel Set. The selected band will be displayed on the right side of "BAND" on the Tuner Set screen.

14_{EN}

INITIAL SETTINGS (cont.)





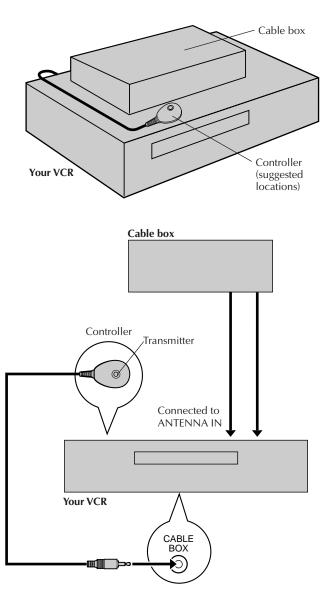
Cable Box Control

Suggested Location

Place the cable box on top of the VCR. Attach the VCR's Controller to the top of the VCR with the Controller's transmitter pointed towards the cable box's remote sensor.

ATTENTION:

The Controller can also control a DBS receiver. If both a cable box and a DBS receiver are used, position the controller so its signal reaches the remote control sensors of both the cable box and DBS receiver.



This procedure is required if you receive your TV channels through a cable box (descrambler). The Controller allows the VCR to automatically switch the cable box channel during timer-recording. The Controller is effective for recording shows that have been programmed using VCR Plus+ (F pg. 43) or Express Timer Programming (17 pg. 47).

Situate And Connect Controller



Place the Controller so that the path between its transmitter and the cable box's remote sensor is unobstructed.

ATTACH CONTROLLER

Fasten securely using the supplied adhesive strip.

CONNECT CABLE BOX TO VCR

The connection method depends on the type of cable box you have.

If your cable box has AUDIO and VIDEO OUT connectors . . .

... connect them to the AUDIO and VIDEO IN connectors on your VCR. Set the VCR to channel "L-1" for the rear AUDIO and VIDEO IN connectors, or channel "F-1" for the front AUDIO and VIDEO IN connectors to use the cable box.

If your cable box doesn't have AUDIO and VIDEO OUT connectors . . .

... connect the antenna output connector on the cable box to the ANTENNA IN connector on the rear of your VCR.

Set the VCR tuner to the same channel as the cable box RF output (see page 16 also).

NOTE:

3

When connecting your cable box refer to its instruction manual.

CONNECT CONTROLLER TO VCR

Connect to the CABLE BOX connector on your VCR.

About Your Cable Box

This VCR has two separate methods to control your Cable Box.

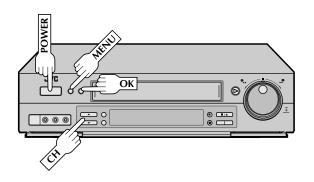
- The VCR's Wireless Remote Control Unit can control your Cable Box.
 - This eliminates the need for a separate Cable Box Remote Control Unit.
- The VCR's Controller can also control your Cable Box. This allows the VCR to change your Cable Box's channel number during timer recording.

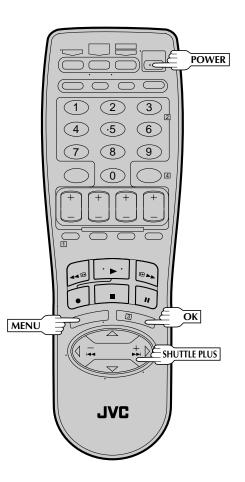
Each method must be set up separately. To set up the VCR's Remote Control unit, refer to page 57. To set up the Controller go to page 16.

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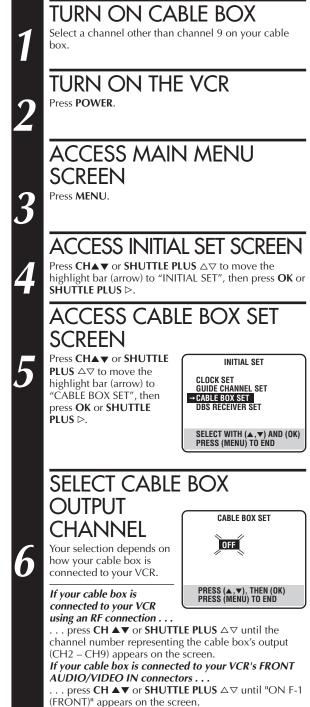
INITIAL SETTINGS (cont.)

Turn on the TV and select the VCR channel 3 or 4 (or AV mode).





Set Cable Box Output Channel & Cable Box Brand



If your cable box is connected to your VCR's REAR AUDIO/VIDEO IN connectors . . .

... press CH $\blacktriangle \forall$ or SHUTTLE PLUS $\bigtriangleup \forall$ until "ON L-1 (REAR)" appears on the screen.

CONTINUED ON NEXT PAGE

JVC OK 0 • 000 2 3 5 6 NUMBER 8 9 0 OK MENU SHUTTLE PLUS

INFORMATION

When the VCR's clock has not been set (with AUTO CLOCK set to ON), if you press **OK** in step **7**, "CABLE BOX USERS SET CLOCK MANUALLY" will be displayed on the screen for about 5 seconds, then the Clock Set screen will appear; perform the manual clock setting procedure on page 12. If you press **MENU** after the clock has been set, the Cable Box Brand Set screen appears.

NOTES:

- Although the supplied Controller is compatible with many different cable box brands, it is possible that it will not work with your cable box.
- If your cable box doesn't respond to any code between 1 and 25, you can't use the Controller to change cable box channels. In this case, make sure to leave the cable box turned on and tuned to the proper channel before the scheduled start of timer recording.
 Please contact your cable company about the possibility of exchanging your current cable box with one that is compatible with your VCR.
 The VCR can only change the cable box channel through the
- The VCR can only change the cable box channel through the Controller during timer recording.
- If your cable box is one that can't be operated with a remote control (because it has no remote sensor), you can't use the Controller to change its channels. Make sure to leave the cable box turned on and tuned to the proper channel before the scheduled start of timer recording.
- If the VCR's memory backup expires because of a power failure, set the cable box output channel and brand again.

BRAND SET SCREEN Press OK.

ACCESS CABLE BOX

ENTER CABLE BOX BRAND

Press the appropriate **NUMBER** keys to enter the Cable Box Code from the CABLE BOX BRAND LIST shown below, then press **OK**.

• If the cable box's

8



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- channel changes to 9, setting is complete. Press **OK** and "CABLE BOX CONTROL IS ON" appears on the screen for about 5 seconds, then it returns to the normal screen.
- If the cable box's channel does not change to 9, press
 CH ▲▼ or SHUTTLE PLUS △▽ to move the highlight bar (arrow) to "NO", then press OK. By entering another code, repeat step 8 until the cable box's channel changes to 9.
- If the channel does not change after going through all the code numbers listed for your model of cable box, then try all the other numbers between 1 and 25.

CABLE BOX BRAND LIST

BRAND	CODE
ARCHER	1, 5, 17
CABLETENNA	1, 17
CABLEVIEW	15, 16, 17, 21, 25
CITIZEN	15, 16, 17, 21, 25
CURTIS	2,8
DIAMOND	1, 17
EASTERN	19
gc brand	15, 16, 17, 21, 25
GEMINI	15
GENERAL INSTRUMENTS	1, 4, 6, 11, 12, 15
HAMLIN	10, 18, 19, 23
JASCO	15
JERROLD	1, 4, 6, 11, 12, 15
NOVAVISION	2, 8
OAK	7, 20
PANASONIC	13, 14
PULSER	15, 16, 17, 21, 25
RCA	13, 14
REGAL	10, 18, 19, 23
REGENCY	19
REMBRANDT	1, 16, 17
SAMSUNG	5, 16, 24
SCIENTIFIC ATLANTA	2,8
SIGMA	7,20
SL MARX	5, 16, 17, 24, 25
SPRUCER	13, 14
STARGATE	5, 15, 16, 17, 21, 24, 25
TELEVIEW	5, 16, 24
TOCOM UNIKA	1, 4, 16
UNIKA UNIVERSAL	1, 17
VIDEOWAY	16, 17, 25 3, 9, 22
ZENITH	3, 9, 22 3, 9, 22
	3, 9, 22

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INITIAL SETTINGS (cont.)

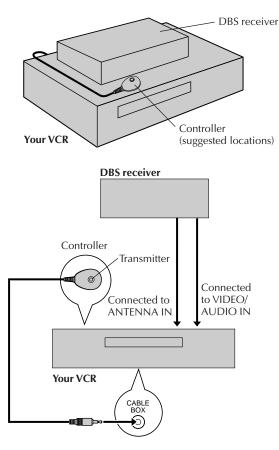
DBS Receiver Control

Suggested Location

Place the DBS (Direct Broadcast Satellite) receiver on top of the VCR. Attach the VCR's Controller to the top of the VCR with the Controller's transmitter pointed towards the DBS receiver's remote sensor.

ATTENTION:

The Controller can also control a cable box. If both a DBS receiver and a cable box are used, position the controller so its signal reaches the remote control sensors of both the DBS receiver and cable box.



About Your DBS Receiver

This VCR has two separate methods to control your DBS Receiver.

 The VCR's Wireless Remote Control Unit can control your DBS Receiver.
This eliminates the people for a concrete DBS Receiver Remo

This eliminates the need for a separate DBS Receiver Remote Control Unit.

• The VCR's Controller can also control your DBS Receiver. This allows the VCR to change your DBS receiver's channel number during timer recording.

Each method must be set up separately. To set up the VCR's Remote Control unit, refer to page 58. To set up the Controller go to page 19.

The following procedure is required if you receive satellite channels through a DBS (Direct Broadcast Satellite) Receiver. The Controller allows the VCR to automatically switch the DBS Receiver's channels during timer recording.

NOTES:

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- The VCR can automatically change the DBS Receiver channels using the Controller when the VCR has been programmed using Express Timer Programming (CF pg. 42). Because satellite programming does not use PlusCode; the Controller cannot change the DBS Receiver channels during VCR Plus+ Timer Recording.
- If a cable box is also used it is recommended that you connect the DBS receiver to your VCR's A/V inputs and the cable box to your VCR's antenna input.

Situate And Connect Controller

SITUATE CONTROLLER

Place the Controller so that the path between its transmitter and the DBS receiver's remote sensor is unobstructed.



Fasten securely using the supplied adhesive strips.

CONNECT DBS RECEIVER TO VCR

The connection method depends on the type of DBS receiver you have.

If your DBS receiver has AUDIO and VIDEO OUT connectors . . .

... connect them to the AUDIO and VIDEO IN connectors on your VCR. Set the VCR to channel "L-1" for the rear AUDIO and VIDEO IN connectors, or channel "F-1" for the front AUDIO and VIDEO IN connectors to use the DBS receiver.

If your DBS receiver doesn't have AUDIO and VIDEO OUT connectors . . .

... connect the antenna output connector on the DBS receiver to the ANTENNA IN connector on the rear of your VCR.

Set the VCR's tuner to the same channel as the DBS receiver's RF output. (See page 19 also.)

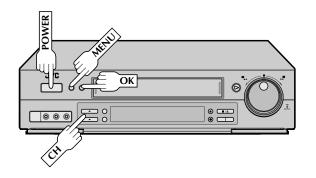
NOTE:

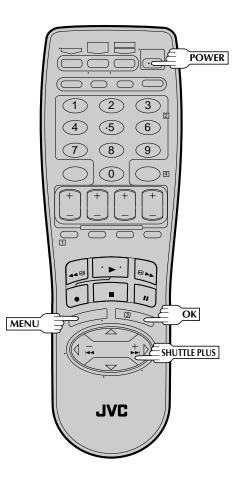
When connecting your DBS receiver refer to its instruction manual.

CONNECT CONTROLLER TO VCR

Connect to the CABLE BOX connector on your VCR.

Turn on the TV and select the VCR channel 3 or 4 (or AV mode).





Set DBS Receiver Output Channel & DBS Receiver Brand

TURN ON DBS RECEIVER

Select a channel other than channel 55, 100 or 205 on your DBS receiver.

TURN ON THE VCR

Press POWER.

• Set the VCR to the channel (3 or 4 or F-1 or L-1) on which the signals from the DBS receiver are received.

ACCESS MAIN MENU SCREEN

Press MENU.

3

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6

ACCESS INITIAL SET SCREEN

Press **CHA** \checkmark or **SHUTTLE PLUS** $\triangle \bigtriangledown$ to move the highlight bar (arrow) to "INITIAL SET", then press **OK** or **SHUTTLE PLUS** \triangleright .

ACCESS DBS RECEIVER SET SCREEN

Press **CH** \blacktriangle or **SHUTTLE PLUS** $\triangle \bigtriangledown$ to move the highlight bar (arrow) to "DBS RECEIVER SET", then press **OK** or **SHUTTLE PLUS** \triangleright .

INITIAL SET

CLOCK SET GUIDE CHANNEL SET CABLE BOX SET →DBS RECEIVER SET

SELECT WITH ($\bigstar, \blacktriangledown$) AND (OK) PRESS (MENU) TO END

SELECT DBS RECEIVER OUTPUT CHANNEL

Your selection depends on how your DBS receiver is connected to your VCR.

If your DBS receiver is connected to your VCR using an RF connection press CH ▲▼ or

SHUTTLE PLUS △▽ until



the channel number representing the DBS receiver's output (CH3 – CH4) appears on the screen.

If your DBS receiver is connected to your VCR's FRONT AUDIO/VIDEO IN connectors . . .

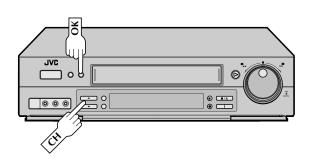
... press **CH** $\blacktriangle \lor$ or **SHUTTLE PLUS** $\triangle \bigtriangledown$ until "ON F-1 (FRONT)" appears on the screen.

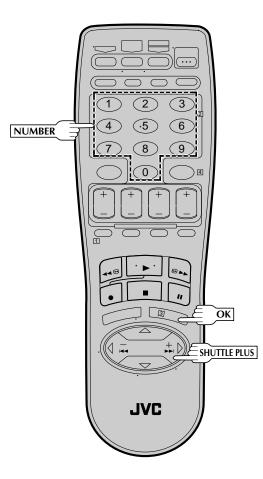
If your DBS receiver is connected to your VCR's REAR AUDIO/VIDEO IN connectors . . .

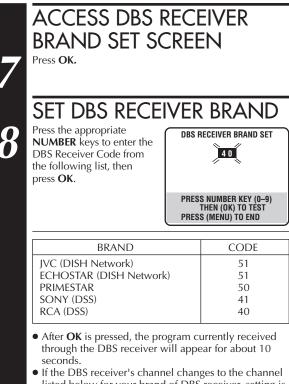
... press **CH** $\blacktriangle \lor$ or **SHUTTLE PLUS** $\triangle \bigtriangledown$ until "ON L-1 (REAR)" appears on the screen.

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SIMPLE PLAYBACK AND RECORDING







• If the DBS receiver's channel changes to the channel listed below for your brand of DBS receiver, setting is complete. Press **OK** and "DBS RECEIVER CONTROL IS ON" appears on the screen for about 5 seconds, then it returns to the normal screen.

```
JVC \rightarrow 100
ECHOSTAR \rightarrow 100
PRIMESTAR \rightarrow 55
SONY \rightarrow 205
RCA \rightarrow 205
```

 If the DBS receiver's channel does not change as shown above, press CH ▲▼ or SHUTTLE PLUS △▽ to move the highlight bar (arrow) to "NO", then press OK. Re-enter the correct code.

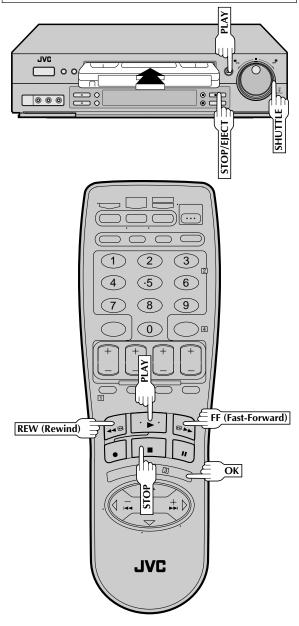
NOTES:

- It is possible that the Controller will not work with all types of DBS receiver.
- If your DBS receiver doesn't respond to the code, you can't use the Controller to change satellite channels. In this case, make sure to leave the DBS receiver turned on and tuned to the proper channel before the scheduled start of timer recording.
- The VCR can only change the satellite channel through the Controller during timer recording.
- If your DBS receiver is one that can't be operated with a remote control (because it has no remote sensor), you can't use the Controller to change its channels. Make sure to leave the DBS receiver turned on and tuned to the proper channel before the scheduled start of timer recording.

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Simple Playback

Turn on the TV and select the VCR channel 3 or 4 (or AV mode).



LOAD A CASSETTE

Make sure the window side is up, the rear label side is facing you and the arrow on the front of the cassette is pointing towards the VCR. Don't apply too much pressure when inserting.

- The VCR's power comes on automatically.
- The counter is automatically reset to "0:00:00".
- If the cassette's record safety tab has been removed and the Record Safety mode is set to "ON", playback begins automatically.

FIND PROGRAM START POINT

If the tape is advanced past the start point, press **REW** or turn the **SHUTTLE** ring to the left. To go forward, press **FF** or turn the **SHUTTLE** ring to the right.

START PLAYBACK

Press **PLAY**. "VIDEO CALIBRATION" appears on the screen (when VIDEO CALIBRATION is set to "ON" "" pg. 36).

Stop playback

4

Press **STOP** or **STOP/EJECT**. Then press **STOP/EJECT** to remove the cassette.

To prohibit other operations during playback (Mode Lock)

Press and hold **OK** on the remote control for more than 5 seconds. The Mode Lock indicator lights up on the front display panel (IFP pg. 66). The playback will not be interrupted until the recording end (unrecorded portion) or tape end is reached (IFP pg. 28). Only **PLAY** will function while Mode Lock is activated (IFP "Repeat Playback", pg. 29).

To resume the other operations, press and hold **OK** on the remote control again for more than 5 seconds.

Usable cassettes

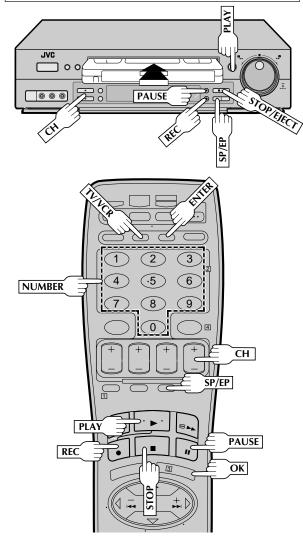
Full-Size VHS T-30 (ST-30**) T-60 (ST-60**) T-90 T-120 (ST-120**) T-160 (ST-160**) ST-210** Compact VHS* TC-20 (ST-C20**) TC-30 (ST-C30**) TC-40 (ST-C40**) * Compact VHS camcorder recordings can be played on this video recorder. Simply place the recorded cassette into a VHS Cassette Adapter and it can be used just like any full-sized VHS cassette. ** This VCR can record on regular VHS and Super VHS

** This VCR can record on regular VHS and Super VHS cassettes. While only VHS signals can be recorded on regular VHS cassettes, both VHS and Super VHS signals can be recorded and played back using Super VHS cassettes.

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Simple Recording

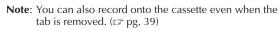
Turn on the TV and select the VCR channel 3 or 4 (or AV mode).



Accidental erasure prevention

- To prevent accidental recording on a recorded cassette, remove its record safety tab. To record on it later, cover the hole with adhesive tape,
 - or set the Record Safety mode to "OFF". (\square pg. 39)





LOAD A CASSETTE

Make sure the record safety tab is intact. If not, cover the hole with adhesive tape before inserting the cassette.

SELECT RECORDING CHANNEL

Press **CHA** \checkmark (+/-). Or press the appropriate **NUMBER** keys, then press **ENTER**. (The channel changes after a few seconds whether you press **ENTER** or not.)

• If you use the RF connection, by pressing the **TV/VCR** button, select VCR mode to view the program to be recorded.

SET TAPE SPEED

3

Press SP/EP to set the recording speed.

START RECORDING

Press and hold **REC** then press **PLAY** on the remote control, or press **REC** on the VCR's front panel.

Video Calibration takes place at the beginning of both the first SP and the first EP recording after inserting the cassette (when Video Calibration is set to "ON", IP pg. 36).

Pause/resume recording

Press PAUSE. Press PLAY to resume recording.

 During record pause, you can change the recording channel by using the CH▲▼ (+/–) buttons or NUMBER keys.

Video Calibration will not take place if the tape speed is changed while in record pause mode.

STOP RECORDING

Press **STOP** or **STOP/EJECT**. Then press **STOP/EJECT** to remove the cassette.

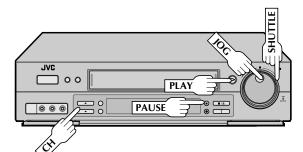
To prohibit other operations during recording (Mode Lock)

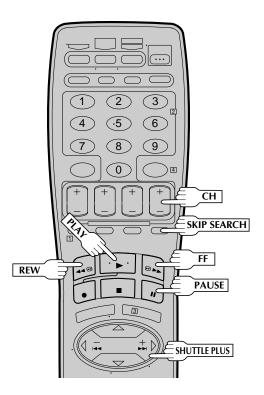
Press and hold **OK** on the remote control for more than 5 seconds. The Mode Lock indicator lights up on the front display panel (**P** pg. 66). No button will function and recording will not be interrupted until it completes.

To resume the other operations, press and hold **OK** on the remote control again for more than 5 seconds.

PLAYBACK AND RECORDING FEATURES

Playback Features





Still Picture/Frame-By-Frame Playback

PAUSE DURING PLAYBACK

Press PAUSE. If there is vertical jitter, use the CH \blacktriangle (+) or \blacktriangledown (–) button to correct the picture.

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ACTIVATE FRAME-BY-FRAME PLAYBACK

Turn the **JOG** dial to the right for forward frame-byframe playback, or to the left for reverse frame-by-frame playback.

OR

Press **PAUSE** repeatedly to advance one frame at a time. **OR**

Press **SHUTTLE PLUS** → I repeatedly for forward frameby-frame playback or **SHUTTLE PLUS** I repeatedly for reverse frame-by-frame playback.

To resume normal playback, press PLAY.

Slow-motion/Reverse Slowmotion

ACTIVATE SLOW-MOTION PLAYBACK

For hands-free slow-motion, press and release **SHUTTLE PLUS** I during playback to decrease speed in the forward direction. Continue to press and release **SHUTTLE PLUS** I for select the reverse slowmotion, reverse play and reverse search modes.

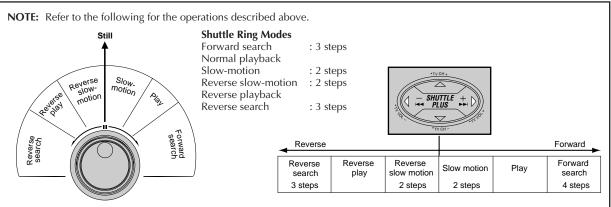
OR

During playback or still picture, turn the **SHUTTLE** ring to the right for forward slow-motion, or to the left for reverse slow-motion.

OR

During still picture, press and hold **SHUTTLE PLUS** for forward slow-motion, or press and hold **SHUTTLE PLUS** I a for reverse slow-motion. Release to return to still picture.

To resume normal playback, press **PLAY**.



Variable-Speed Search/ Reverse Motion Playback

ACTIVATE VARIABLE-SPEED SEARCH

During playback or still, turn the **SHUTTLE** ring to the right for forward variable-speed search, or to the left for reverse variable-speed search.

OR

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During playback, repeatedly press and release **SHUTTLE PLUS** I◀◀ or ►► to select the search speed.

- To increase the speed in the forward direction, press and release **>>**I repeatedly to select the various forward search modes.
- To decrease the speed in the forward direction, press and release I
- To play in reverse slow-motion and in reverse play mode, continue to press I repeatedly after selecting all the forward slow-motion modes.

To resume normal playback, press PLAY.

Skip Search

SKIP OVER UNWANTED SECTIONS

Press **SKIP SEARCH** 1 to 4 times during playback. Each press initiates a 30-second period of fast-motion playback. Normal playback resumes automatically.

NOTES:

• To return to normal playback during a Skip Search, press **PLAY**.

• If the Skip Menu Screen appears, see page 31.

Index Search

Index codes are placed on the tape at the start of each recording. You can find and automatically play back from the start of any recording using the Index Search function.

START SEARCH

While the tape is stopped, press **SHUTTLE PLUS** \bowtie or \triangleright (\triangleleft or \triangleright).

ACCESS DISTANT CODE

To access a recording 2–9 index codes away, press **SHUTTLE PLUS** \bowtie or $\triangleright \triangleright$ (\lhd or \triangleright) repeatedly until the correct number is displayed on screen (only if "SUPERIMPOSE" is set to "ON" (\square pg. 30). Playback begins automatically when the desired recording is located.

• If necessary press **REW** or **FF** when play starts to search visually to find the very beginning of the desired program.

NOTE:

An index code is not placed on the tape when recording is paused and then resumed.

High-Speed Search



During playback or still, turn the **SHUTTLE** ring to the right for forward high-speed search, or to the left for reverse high-speed search. By releasing the **SHUTTLE** ring, still picture playback is selected.

OŘ

During playback or still, press **FF** for forward highspeed search, or **REW** for reverse high-speed search.

• The search speed is 7 times normal playback speed with SP recordings, and 21 times normal with EP recordings.

To resume normal playback, press PLAY.

NOTE:

For short searches, during playback or still, press and hold **FF** or **REW**. When released, normal playback resumes.

Manual Tracking

Once playback begins, the VCR's automatic tracking function is engaged. If tracking noise appears in the picture, you can override this and make the adjustment manually.

ENGAGE MANUAL TRACKING MODE

During playback, press the CH▲ and ▼ buttons on the VCR's front panel simultaneously to cancel the automatic tracking mode and enable manual tracking adjust.

ADJUST MANUAL TRACKING

Press **CH** (+) or $\mathbf{\nabla}$ (-) on the VCR's front panel or remote. Press briefly for fine adjust, or press and hold for coarse adjust. Watch the screen and continue adjusting until an optimum picture and sound quality are achieved.

RE-ENGAGE AUTOMATIC TRACKING



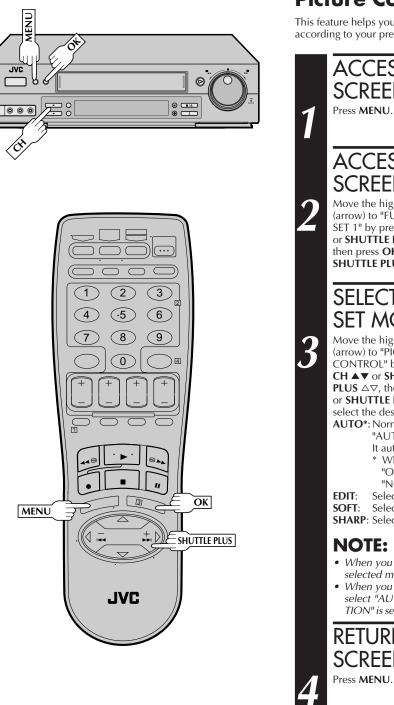
Press the **CH** \blacktriangle and \bigtriangledown buttons on the VCR's front panel simultaneously.

• When automatic tracking is re-engaged, Video Calibration is automatically activated. (127 pg. 36)

NOTES:

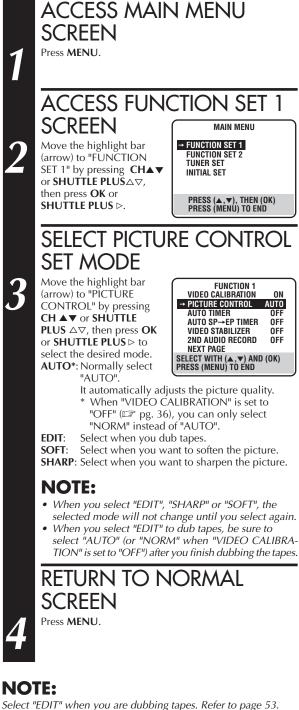
- To obtain a noiseless still picture it may be necessary to adjust tracking in slow playback and then engage Pause.
- Manual tracking is possible during hands-free slow-motion. During hands-free slow-motion playback, simply press CH ▲ (+) or ▼ (-) on the VCR's front panel or remote to adjust tracking.

 $_{EN} 25$



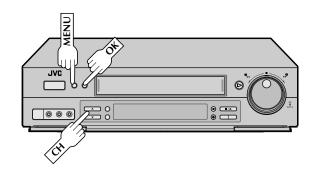
Picture Control

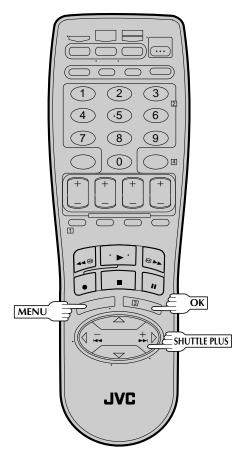
This feature helps you to adjust the playback picture quality according to your preference. *The default setting is "AUTO."



26 en

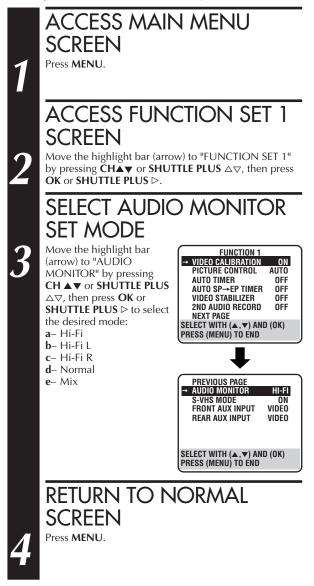
PLAYBACK AND RECORDING FEATURES (cont.)





Select The Soundtrack

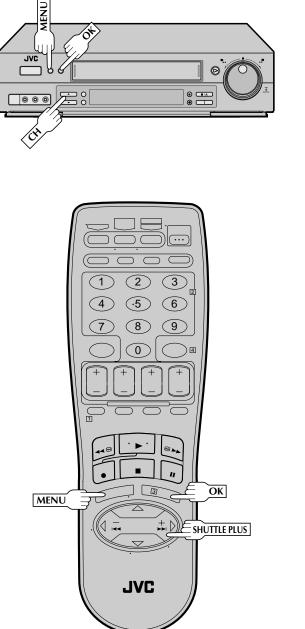
Your VCR can record two soundtracks simultaneously (Normal and Hi-Fi) and play back the selected one, or both together. Or, when viewing a pre-recorded tape that contains two separate Hi-Fi audio programs, you can choose to listen to either one by selecting either "Hi-Fi L" or "Hi-Fi R" in step **3**.



NOTES:

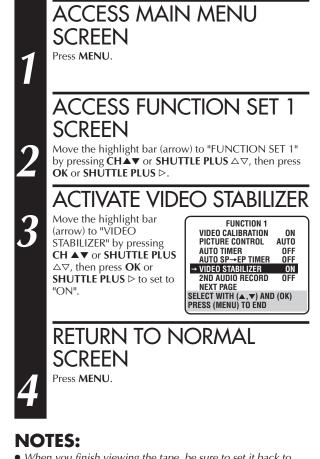
- If the tape being played back has no Hi-Fi soundtrack, the Normal soundtrack will be heard no matter what choice you make in step 3.
- If RF connection is used for TV, even if Hi-Fi audio monitor is selected the sound will be mono and will be reproduced in both loudspeakers.





Video Stabilizer

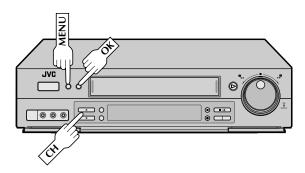
By activating the Video Stabilizer you can correct vertical vibrations in the picture when playing back unstable EP recordings that were made on another VCR. When this function is set to "ON", vertical vibration will be automatically corrected. *The default setting is "OFF".

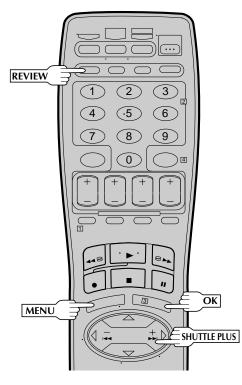


- When you finish viewing the tape, be sure to set it back to "OFF".
- Regardless of the setting, this function has no effect during recording and during special-effects playback.
- The Superimpose mode indications may jitter vertically when "VIDEO STABILIZER" is set to "ON".
- To watch recordings with close-caption, it is necessary to set the Video Stabilizer function to "OFF".

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PLAYBACK AND RECORDING FEATURES (cont.)





Instant ReView

At the press of a button, you can power on your VCR, rewind the tape and begin viewing the most recent timer-recorded program.

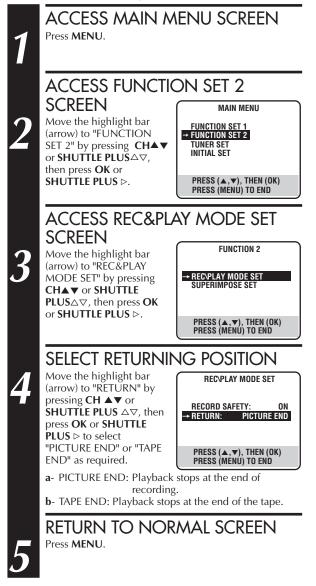
ACTIVATE INSTANT REVIEW

After ensuring that the Timer mode is disengaged, press **REVIEW**.

- The power comes on and the VCR rewinds to the index code indicating the start of the last timer-recorded program, then begins playback automatically.
- You can access a program 2–9 index codes away from the current position on the tape. If, for example, you have 5 programs recorded and you want to watch the third one, press **REVIEW** three times.
- If necessary press **REW** or **FF** when play starts to search visually to find the very beginning of the desired program.
- If the tape is already rewound when **REVIEW** is pressed, it will play the tape from the beginning. It will not fast forward to an index code.
- The Instant Review function will also operate if the VCR's power is on.

Returning Position

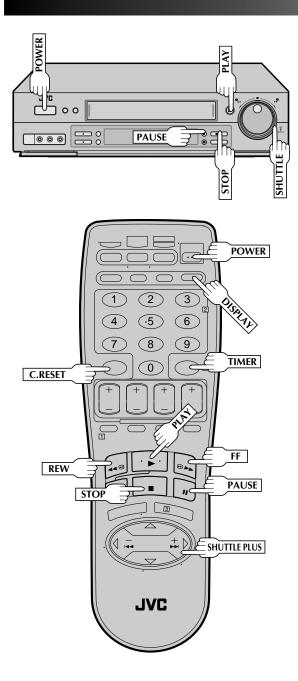
Returning position for Playback, Repeat Playback or Series Playback can be set to tape end or recording end. (This VCR considers a 20-second unrecorded portion as the recording end.) When the returning position is reached, playback stops and the cassette will be automatically rewound.



NOTE:

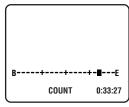
The setting you have made is kept in memory. Even if the VCR is unplugged or the power failure occurs, it will resume every time you turn on the VCR. (pg. 9)

 $_{EN}29$



Tape Position Indicator

The Tape position indicator appears on screen when, from the stop mode, you press **FF**, **REW**, or use the **SHUTTLE** ring, or perform an Index Search or Instant ReView. The position of "**I**" in relation to "B" (Beginning) or "E" (End) shows you where you are on the tape.



NOTES:

- "SUPERIMPOSE" must be set to "ON", or the indicator will not appear (CF pg. 30).
- It may take a few seconds for the Tape Position Indicator to be displayed.

Repeat Playback

START REPEAT

Press and hold **PLAY** for more than 5 seconds (until ">" blinks on the front display panel) during playback, then release.

SP VCR 00 []: |]:]|

• The entire recording or entire tape is played back as many times as you want. To select the returning position (recording end or tape end), see "Returning Position" on page 28.

STOP REPEAT

To stop, press **STOP** at any time.

NOTE:

Pressing **PLAY**, **REW**, **FF**, **PAUSE** or **SHUTTLE PLUS** I◄◀ or ►►I also stops Repeat Playback.

To prohibit operations during Repeat Playback (Mode Lock)

Press and hold **OK** on the remote control for more than 5 seconds. The Mode Lock indicator lights up on the front display panel (IFP pg. 66). The entire recording or entire tape will be played back repeatedly without any interruption. **To cancel Mode Lock,** press the same button again for more than 5 seconds.

Counter Reset



RESET COUNTER TO ZERO Press C.RESET.

NOTE:

By pressing the **DISPLAY** button, you can change the display to show the counter reading, channel number, clock time or tape remaining time. (Channel number is not displayed during playback.)

Next-Function Memory

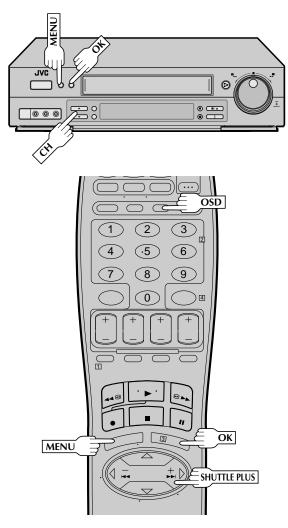
The Next Function Memory "tells" the VCR what to do after rewinding. Before continuing, ensure that the VCR is in stop mode.

- **a** For Automatic Start Of Playback After Tape Rewind press **REW**, then press **PLAY** within 2 seconds.
- **b** For Automatic Power Off After Tape Rewind . .
- ... press **REW**, then press **POWER** within 2 seconds.
- c- For Automatic Timer Standby After Tape Rewind . . .
- \dots press **REW**, then press **TIMER** within 2 seconds.

NOTE:

It is not possible to select the Automatic Timer functions if the cassette's record safety tab is removed and the Record Safety mode is set to "ON" ($rac{r}$ pg. 39).

PLAYBACK AND RECORDING FEATURES (cont.)



To recall an indication

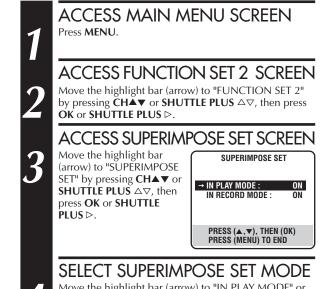
* The Superimpose mode must be set to "ON".

1 Press OSD.

- All indications corresponding to the current status are displayed for 5 seconds. After that, the counter information and "RECORD/PAUSE" if in the Record Pause mode, are left displayed on the screen.
- Press OSD again to clear the display.
 The RECORD/PAUSE indication is left displayed on the screen.

Superimpose

This function, switchable between ON and OFF, determines whether or not operational indicators will appear on screen. You can set it to "ON" or "OFF" for playback and recording separately. When it is set to "OFF", no indications will appear on the screen.



Move the highlight bar (arrow) to "IN PLAY MODE" or "IN RECORD MODE" by pressing **CH** \triangleleft or **SHUTTLE PLUS** $\triangle \bigtriangledown$, then press **OK** or **SHUTTLE PLUS** \triangleright to select "ON" or "OFF":

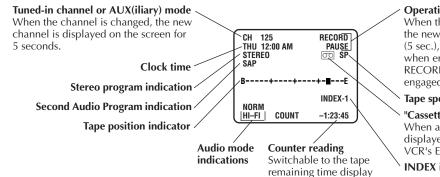
- **a** IN PLAY MODE: Default setting is "ON". Select "OFF" if you do not want the superimposed operational indications on the screen during playback.
- **b** IN RECORD MODE: Default setting is "ON".The RECORD/PAUSE indication will appear and be recorded if in Recording Pause mode. If you do not want to record the RECORD/PAUSE indication, select "OFF".

RETURN TO NORMAL SCREEN Press MENU.

NOTE:

The setting you have made is kept in memory. Even if the VCR is unplugged or the power failure occurs, it will resume every time you turn on the VCR. (= pg. 9)

The superimposed indication on the TV screen tells you what the VCR is doing.



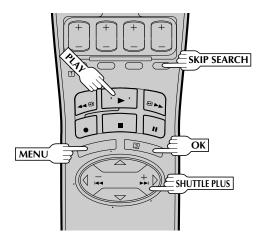
Operation mode

When the operation mode is changed, the new mode is displayed — RECORD (5 sec.), PLAY (5 sec.), FF/REW (5 sec. when engaged from Stop mode), RECORD PAUSE (for as long as Pause is engaged), and ITR *:** (5 sec.).

Tape speed indication

"Cassette Loaded" mark When a cassette is loaded, the mark is displayed for 5 seconds. It blinks when the VCR's EJECT button is pressed.

INDEX indication



ATTENTION

Movie Advance and Movie Advance (Preview) work only on prerecorded cassettes that have been recorded in the SP mode, and have no safety tab. If the VCR detects the EP mode after you press **OK** in step **4**, the following screen appears.

MOVIE ADVANCE

MOVIE ADVANCE CAN NOT Be selected for ep recordings.

PRESS (SKIP) TO CANCEL

Skip Search will work for prerecorded EP tapes.

When "MOVIE ADVANCE" is selected...

- If you want to stop searching for the start of the movie, simply press **SKIP SEARCH** or **STOP**.
- When "MOVIE ADVANCE (PREVIEW)" is selected...
- If **SKIP SEARCH** was inadvertently pressed, press it again to resume normal playback.
- While the VCR is searching for the next preview, if you see a preview you wish to view, press **SKIP SEARCH** and the VCR will immediately go to the start of that preview.
- If the VCR starts to reverse to a preview you do not wish to view, press **SKIP SEARCH** to initiate searching to the next preview.

NOTES:

- Normally there is a period of black and no audio at the beginning and end of previews. The Movie Advance feature detects those parts where the picture fades to black and the audio fades to silence, and initiates fast-motion to skip over the detected previews.
- Some previews may not be detected and Movie Advance may not work properly.
- The setting you selected in step **3** remains in effect until the cassette is ejected.

Movie Advance

This feature helps you locate certain parts of prerecorded movies (rented or purchased) and works in two ways.

- You can go to the beginning of the movie, skipping over all previews.
- You can fast-motion the tape to the beginning of the next preview, so you can skip over previews one by one.

LOAD A CASSETTE

Insert a cassette that has a prerecorded movie (rented or purchased), with no safety tab, into the VCR. Playback begins automatically.

ACCESS SKIP MENU SCREEN Press Skip Search.

SELECT MODE

Press **CH**▲♥ or **SHUTTLE PLUS** △▽ to move the highlight bar (arrow) to your choice.

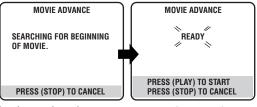
a- Select "MOVIE ADVANCE" if you want to advance directly to the beginning of the movie.



- b- Select "MOVIE ADVANCE (PREVIEW)" if you want to advance to the next preview.
- c– Select "SKIP SEARCH" if you do not want to perform Movie Advance, then press OK and the VCR enters stop mode. To activate the Skip Search function, see page 24.

PERFORM MOVIE ADVANCE

a– If you selected "MOVIE ADVANCE" in step **3** and press **OK**, the following screen will appear with a blue background. The VCR will rewind the beginning of the tape, then will fast-motion to the beginning of the movie. "READY" will appear and blink when the beginning of the movie is detected and the Stop mode will be engaged. Press **PLAY** to view the movie.



b– If you selected "MOVIE ADVANCE (PREVIEW)" in step **3** and press **OK**, the VCR will fast-motion to the beginning of the next preview and normal playback will resume when it is detected.

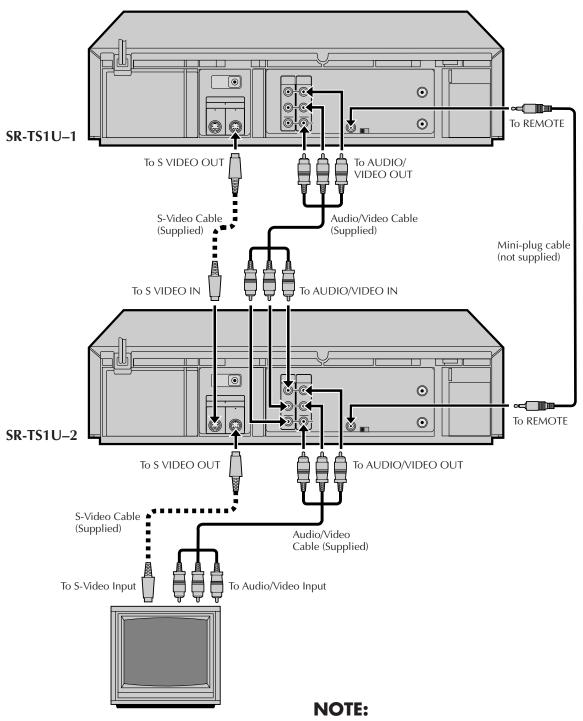
Each press of **SKIP SEARCH** fast-motions to the beginning of the next preview, thereby skipping over one preview each time.

The tape will forward-search a little past the start of the next preview, then will reverse-search to the beginning of the preview and start playback.

Patents Pending

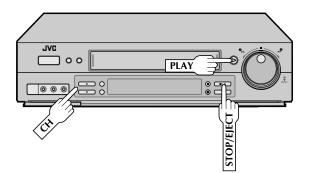
 $32_{\rm EN}$

Series Playback



Series Playback is also possible using the front AUDIO/VIDEO connectors.





Using two sets of SR-TS1U, you can play back two cassettes alternately as many times as you want. You can select the returning position for Series Playback (IIP pg. 28)

Use the buttons and controls on the VCR's front panel for the Series Playback operations (except when using Mode Lock).

MAKE CONNECTIONS

Connect two sets of SR-TS1U and a TV using AV cables as shown in the illustration on page 32.

- The mini-plug cable is a mono 3.5 mm mini-plug to mono 3.5 mm mini-plug connector.
- When playing back S-VHS recordings, it is recommended to use the S-VIDEO connection to minimize picture degradation.

TURN ON ALL COMPONENTS

After completing the connections, turn on all the components.

• Set the TV to video input mode or A/V input mode. Refer to the TV instruction manual.

LOAD CASSETTES

Insert the playback cassette into each SR-TS1U.

 Set SR-TS1U-2 to "AUX". Press CH ▲▼ to select the input mode depending on the connector being used – "L-1" for the rear AUDIO/VIDEO IN connector, or "F-1" for the front AUDIO/VIDEO IN connector.

START PLAYBACK

Press **PLAY** on either of SR-TS1U. When the playback reaches to the returning position (tape end or recording end 🖙 pg. 28), the other SR-TS1U successively starts to play. (The cassette will automatically be rewound when the playback stops.) Therefore, the cassettes loaded on two SR-TS1U will be played back alternately as many times as you want.

STOP PLAYBACK

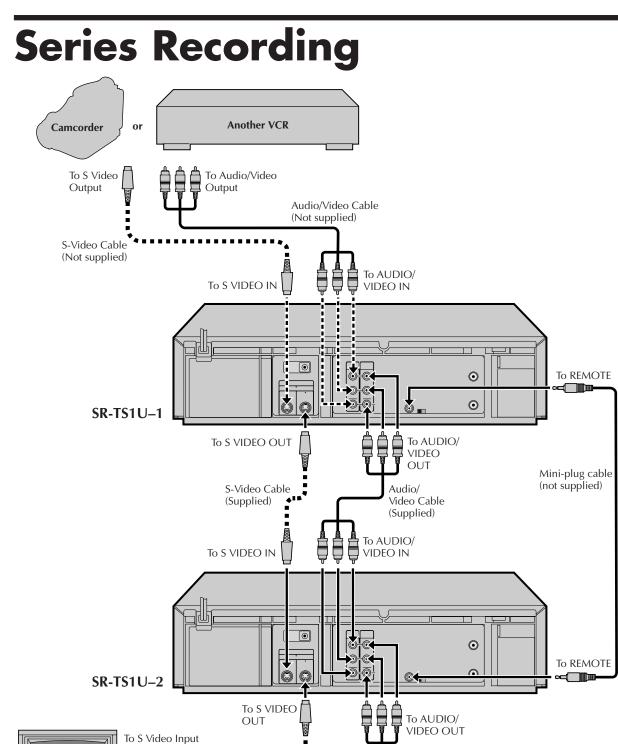
Press **STOP/EJECT** on the SR-TS1U which is playing back a cassette.

To prohibit operations during Series Playback (Mode Lock)

Press and hold **OK** on the remote control for more than 5 seconds. The Mode Lock indicator lights up on the front display panel (IFP pg. 66). The 2 cassettes will be played back alternately without any interruption.

To resume the other operations, press and hold **OK** on the remote control again for more than 5 seconds.

 $34_{\scriptscriptstyle EN}$



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To Audio/Video

-

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Input

S-Video Cable

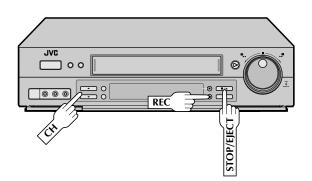
(Supplied)

Select the correct input mode ("L-1" for the rear connector, "F-1" for the front connector). (CF step 3)

Audio/Video

NOTE:

Cable (Supplied)



Using two sets of SR-TS1U, a long recording will be possible (such as camcorder recording, another VCR playback or TV broadcast).

Use the buttons and controls on the VCR's front display panel for the Series Playback operations (except when using Mode Lock).

MAKE CONNECTIONS

Connect two sets of SR-TS1U to other equipment, antenna or cable as shown in the illustration on page 34.

- The mini-plug cable is a mono 3.5 mm mini-plug to mono 3.5 mm mini-plug connector.
- When connecting a camcorder or another VCR with an S-VIDEO output connector as recording source, it is recommended to use the S-VIDEO connection to minimize picture degradation.

TURN ON ALL COMPONENTS

After completing the connections, turn on all the components.

• Set the TV to video input mode or A/V input mode. Refer to the TV instruction manual.

SET RECORDING VCR'S INPUT MODE

Set to "AUX". Press **CH**▲▼ to select the input mode depending on the connector being used – "L-1" for the rear AUDIO/VIDEO IN connector, or "F-1" for the front AUDIO/VIDEO IN connector.

PREPARE FOR RECORDING

Insert the recording cassette into each SR-TS1U, and prepare the playback source.

NOTE:

If you do not want to display the superimposed indication on the screen during recording, set it to "OFF" (IT pg. 30). If the playback equipment has a superimpose/OSD disable feature, set its superimpose or display feature to "OFF" as well.

START RECORDING

Press **REC** on either of SR-TS1U.

When the tape reaches to the end while recording, the other SR-TS1U successively starts to record. Therefore, recording will be continued onto cassettes loaded on two SR-TS1U alternately.

- The cassette will automatically be rewound when the recording stops.
- Replace the cassette after rewound if you want to continue to record onto another cassette.

STOP PLAYBACK

Press **STOP/EJECT** on the SR-TS1U which is recording.

To prohibit operations during Series Recording (Mode Lock)

Press and hold **OK** on the remote control for more than 5 seconds. The Mode Lock indicator lights up on the front display panel (27 pg. 66). The picture will be recorded onto the cassettes alternately without any interruption. **To resume the other operations,** press and hold **OK** on the remote control again for more than 5 seconds.

NOTES:

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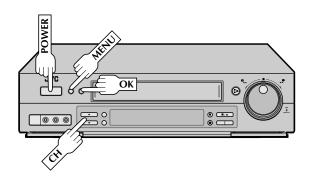
- Series Recording is also possible using the front AUDIO/ VIDEO connectors.
- When recording a TV broadcast, tune in the same channel on both SR-TS1U.
- If you do not want to record the superimposed operational indications on the screen during Series Recording, set the Superimpose mode both in playback and recording to "OFF".
 (cr pg. 30)

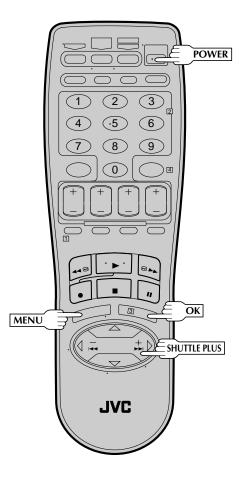
36_{EN}

PLAYBACK AND RECORDING FEATURES (cont.)

Active Video Calibration

Turn on the TV and select the VCR channel 3 or 4 (or AV mode).





Active Video Calibration checks the condition of the tape during recording and playback, and compensates for poor reproduction to provide the best quality recording and playback pictures. *The default setting is "ON".

Preparation TURN ON THE VCR Press POWER. ACCESS MAIN MENU **SCREEN** Press MENU. **ACCESS FUNCTION SET 1 SCREEN** Press CH▲▼ or SHUTTLE 3 MAIN MENU **PLUS** $riangle \nabla$ to move the → FUNCTION SET 1 FUNCTION SET 2 highlight bar (arrow) to "FUNCTION SET 1", then TUNER SET press OK or SHUTTLE INITIAL SET PLUS ⊳. PRESS (▲,▼), THEN (OK) PRESS (MENU) TO END **SELECT VIDEO** CALIBRATION MODE Press CH ▲▼ or SHUTTLE Λ **PLUS** $\triangle \nabla$ to move the

PLUS $\triangle \bigtriangledown$ to move the highlight bar (arrow) to "VIDEO CALIBRATION", then press **OK** or **SHUTTLE PLUS** \triangleright to set to "ON" or "OFF".

FUNCTION 1	
→ VIDEO CALIBRATION	ON
PICTURE CONTROL	AUTO
AUTO TIMER	OFF
AUTO SP→EP TIMER	OFF
VIDEO STABILIZER	OFF
2ND AUDIO RECORD	OFF
NEXT PAGE	
SELECT WITH (▲,▼) AND) (OK)
PRESS (MENU) TÓ ÉND	```

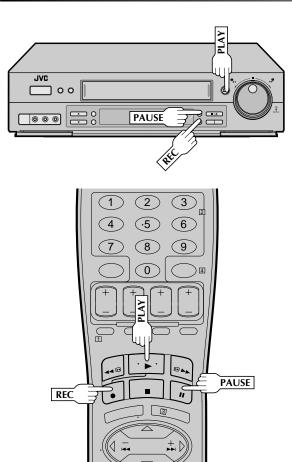
NOTE:

When recording or when playing back tapes recorded on this VCR set the Video Calibration to "ON".

RETURN TO NORMAL SCREEN Press MENU.







Playback

The VCR assesses the quality of the tape once you start playback.

Perform steps ${\bf 1}$ and ${\bf 2}$ on page 21 ("Simple Playback") before continuing.

START PLAYBACK

Press PLAY.

• The VCR adjusts the playback picture quality based on the quality of the tape in use.

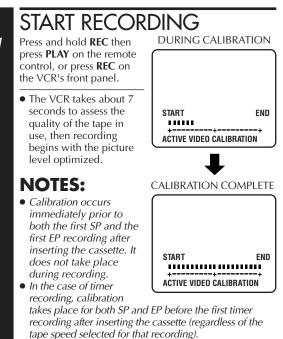
 \setminus / VIDEO CALIBRATION — /

NOTES:

- When using rental tapes, or tapes recorded on other VCRs, set "VIDEO CALIBRATION" in step **4** of the Preparation procedure to either "ON" or "OFF" as desired to give the best picture (= pg. 36).
- The Video Calibration screen only appears at the beginning of automatic tracking. Even though the screen doesn't appear after that, the Video calibration function is operative.
- To display the Video Calibration screen, "SUPERIM-POSE" must be set to "ON" or the Video Calibration screen will not appear (pg. 30).

Recording

Perform steps 1-3 on page 22 ("Simple Recording") before continuing.

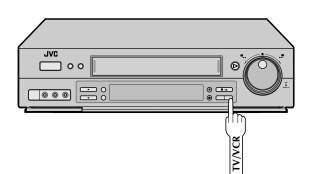


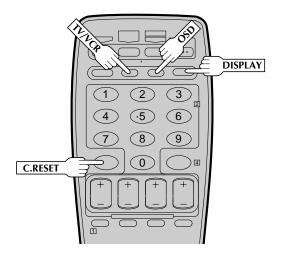
- Once the cassette is ejected, the calibration data is canceled. The next time the cassette is used for recording, calibration is re-performed.
- While Video Calibration is operative, the **PAUSE** button will not function.
- To display the Video Calibration screen, "SUPERIM-POSE" must be set to "ON" or the Video Calibration screen will not appear (II) pg. 30).

ATTENTION

- As calibration takes place before recording actually starts, there is a delay of about 7 seconds after **REC** and **PLAY** on the remote, or **REC** on the VCR's front panel, are pressed. To make sure you record the desired scene or program completely, first perform the following steps:
 - 1) Press and hold **PAUSE**, and press **REC** to engage the RECORD PAUSE mode.
 - The VCR then automatically checks the condition of the tape and, after about 7 seconds, re-enters RECORD PAUSE.
 - 2) Press PLAY to start recording.
- If you want to bypass Video Calibration and start recording right away, set "VIDEO CALIBRATION" to "OFF" in step 4 of the Preparation procedure (IFP pg. 36).

Recording Features





Record One Program While Watching Another

ENGAGE TV MODE

During recording...

- Press TV/VCR. The VCR's VCR indicator goes out. (If you are using the RF connection (IP pg. 6) to view the output from your VCR, the TV broadcast being recorded disappears.)
- If you are using the AV connection (IP pg. 6) to view the output from your VCR, change the TV's input mode from AV to TV.

SELECT CHANNEL FOR VIEWING

Use the TV's channel selector to set the channel you want to watch.

Display Elapsed Recording

RESET COUNTER TO ZERO

Before recording starts, press **C.RESET**. The counter resets to zero and displays the exact elapsed time as the tape runs.

DISPLAY ELAPSED TIME ON SCREEN

During recording, press **OSD** at any time to see the elapsed time.

All indications corresponding to the current status of the VCR are displayed for 5 seconds. The counter display remains on the screen indicating the elapsed time. Press **OSD** again to remove the display.

- Make sure "SUPERIMPOSE" is set to "ON" (IF pg. 30).
- The indications are not recorded.
- Press **DISPLAY** to change to the COUNT display if "REMAIN" is displayed.

Display Tape Remaining Time

DISPLAY COUNTER INFORMATION

Press OSD.

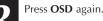
All indications corresponding to the VCR's current status are displayed for 5 seconds. The counter display remains on the screen indicating the elapsed time.

DISPLAY TAPE REMAINING TIME

Press **DISPLAY** until "REMAIN" appears on screen. The approximate tape remaining time appears on the TV screen and also on the VCR display panel with a "

- The tape remaining time is calculated based on the tape speed (SP or EP) being used. The indicated remaining time is only an estimate.
- Press **DISPLAY** to change the on-screen display from REMAIN to COUNT and vice versa; and to show counter reading, channel number, clock time or tape remaining time on the front display panel. Then channel number will not be displayed when the VCR is playing a tape.

EXIT THE DISPLAY



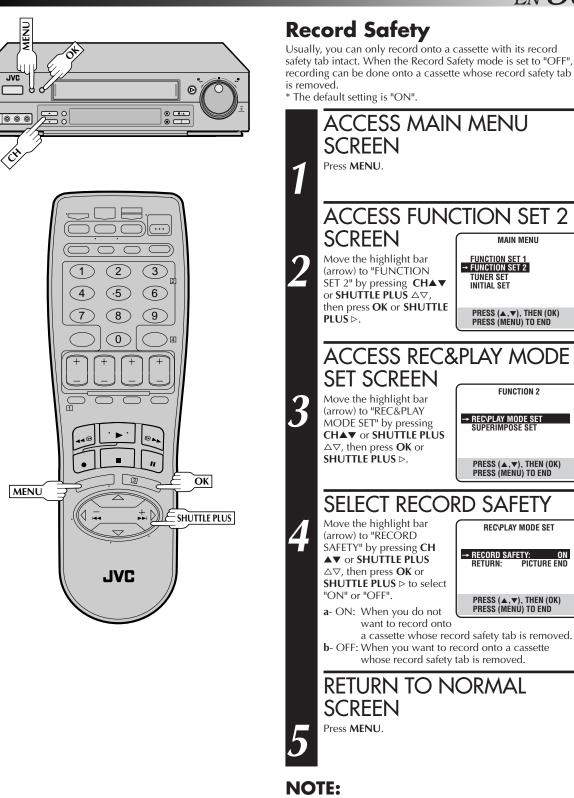
- "SUPERIMPOSE" must be set to "ON", or the on-screen display will not appear (III) pg. 30).
- Near the beginning of the tape, the tape remaining estimate may be inaccurate. However, the estimate becomes more accurate as the tape comes closer to the end.
- Depending on the type of tape used, the tape remaining time reading may not appear right away, or may not be correct. "--:--" may sometimes appear, or the display may blink on occasion.
- The tape remaining time indication is not accurate when using VHS-C tapes with VHS-C adapter.



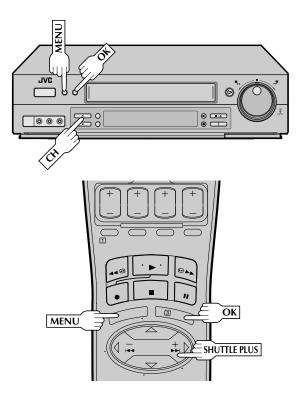
EN 39

ON

PICTURE END



The setting you have made is kept in memory. Even if the VCR is unplugged or the power failure occurs, it will resume every time you turn on the VCR. (pg. 9)



S-VHS (Super VHS), S-VHS ET and VHS

Your VCR can record in S-VHS, S-VHS ET or VHS.

S-VHS allows you to make high quality video recordings with a horizontal resolution of 400 lines. This compares with the 240 lines of resolution of normal VHS recordings. To achieve the highest quality picture we recommend that you record in S-VHS mode.

By using S-VHS ET it is possible to record and play back with S-VHS picture quality on VHS cassettes with this VCR. For details, refer to page 41.

To record in S-VHS;

- perform the steps 1 4 below to set the "S-VHS MODE" to "ON".
- then, insert a cassette marked "S-VHS", the S-VHS indicator will light on the display panel.

The S-VHS recording mode will be automatically selected.

To record in S-VHS ET on a VHS high grade cassette;

- press S-VHS ET and set to "ON".
- "Super VHS ET" on page 41.

To record in VHS;

- insert a cassette marked "VHS".
- press S-VHS ET and set to "OFF".

The VHS recording mode will be automatically selected regardless of the S-VHS mode setting.

To record in VHS on an S-VHS cassette;

- insert the cassette marked "S-VHS", the S-VHS indicator will light on the display panel.
- then, perform the steps 1 4 below to set the "S-VHS MODE" to "OFF"; the S-VHS indicator will go out.

The VHS recording mode will be selected.

NOTE:

Tapes recorded in S-VHS or S-VHS ET mode cannot be played back successfully on normal VHS VCRs.

ACCESS MAIN MENU **SCREEN**

Press MENU.

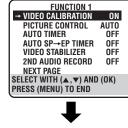
2

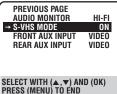
ACCESS FUNCTION SET 1 SCREEN

Move the highlight bar (arrow) to "FUNCTION SET 1" by pressing $CH \blacktriangle \nabla$ or SHUTTLE PLUS $\Delta \nabla$, then press OK or SHUTTLE PLUS ▷.

SELECT S-VHS MODE

Move the highlight bar (arrow) to "S-VHS MODE" by pressing CH▲▼ or **SHUTTLE PLUS** $\triangle \nabla$, then press OK or SHUTTLE PLUS ▷ to set to "ON" or "OFF".





RETURN TO NORMAL SCREEN Press MENU.



NOTE:

When playing back a tape that has been recorded in S-VHS or S-VHS ET, the S-VHS indicator lights on the display panel regardless of the "S-VHS MODE" setting.

Super VHS ET

Your VCR is equipped with Super VHS ET that makes it possible to record with S-VHS picture quality on VHS cassettes.

SELECT S-VHS ET SET MODE

- Press S-VHS ET. The button lights up.
- The "S-VHS" indicator lights on the front display panel.
- To disengage the S-VHS ET mode, press S-VHS ET. The button's light goes off.

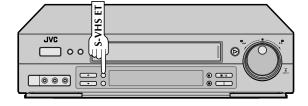
NOTES:

- You cannot activate the S-VHS ET function...
 - ... while recording is in progress.
 - ... while timer-recording (incl. Instant Timer Recording 🖙 pg. 51 and Automatic Satellite Program Recording 🖙 pg. 52) is in progress.
 - ...while Video Calibration (r pg. 36) is in progress.
- ...when the VCR's power is off.
- S-VHS ET does not work with S-VHS tapes.

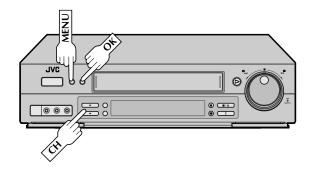
S-VHS ET

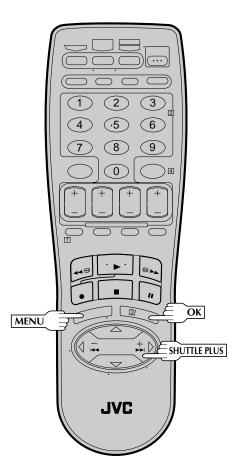
This facility allows recording with S-VHS picture quality on VHS cassettes. You can play back those cassettes recorded in S-VHS ET on a VCR equipped with S-VHS ET.

- To obtain the highest quality recording and playback pictures over a longer period on this model, S-VHS recording on S-VHS tape is recommended.
- You can play back S-VHS ET recordings not only on this VCR but also on another VHS VCR equipped with S-VHS ET.
 * It is recommended to specifically label S-VHS ET recordings so you can easily distinguish them from regular VHS recordings.
- S-VHS ET recordings can also be played back on an S-VHS VCR or a VHS VCR equipped with SQPB (S-VHS QUASI PLAY-BACK) function. However, there may be cases where S-VHS ET playback is not possible on a particular VCR.
- Frequent still, frame-by-frame and slow-motion playback may damage the tape and cause picture degradation.
- With some tapes, better picture quality may not be obtained even with S-VHS ET recording. It is recommended that you do test record beforehand to make sure whether better results can be obtained.
- High Grade tapes are recommended for superior results.
- Make sure that "VIDEO CALIBRATION" is set to "ON" at the Function screen (pg. 36).
- During S-VHS ET playback noise may appear depending on tape quality.
- Noise may appear during still frame-by-frame and slow-motion playback.
- If the playback picture becomes blurred or interrupted, use a cleaning cassette.



PLAYBACK AND RECORDING FEATURES (cont.)





Stereo And SAP (Second Audio Program)

Your VCR's built-in MTS decoder enables reception of Multichannel TV Sound broadcasts.

When the channel is changed on the VCR ...

- The "STEREO" indication appears on the screen for about 5 seconds if the program is a stereo broadcast.
- The "SAP" indication appears on the screen for about 5 seconds if the program is a SAP broadcast.
- Both indications appear when a stereo program is accompanied by SAP audio.

To Record Stereo Programs . . .

... simply follow the basic recording procedure.

To Listen To Stereo Soundtrack During Recording . . .

... set "AUDIO MONITOR" to "HI-FI" at the Function screen (IF pg. 26).

To Record SAP Programs . . .



ACCESS FUNCTION SET 1 SCREEN

Move the highlight bar (arrow) to "FUNCTION SET 1" by pressing CHA \checkmark or SHUTTLE PLUS $\triangle \bigtriangledown$, then press OK or SHUTTLE PLUS \triangleright .

SELECT 2ND AUDIO RECORD SET MODE

Move the highlight bar (arrow) to "2ND AUDIO RECORD" by pressing $CH \blacktriangle v$ or SHUTTLE PLUS $\triangle \bigtriangledown$, then press OK or SHUTTLE PLUS \triangleright to set to "ON".



RETURN TO NORMAL SCREEN Press MENU.

NOTES:

3

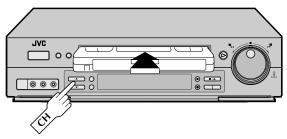
- If a SAP program is received and "2ND AUDIO RECORD" is set to "ON", the SAP audio is recorded on both the Normal and Hi-Fi tracks. The main audio program is not recorded.
- If a non-SAP program is received, the main audio is recorded on both the Hi-Fi and Normal audio tracks.

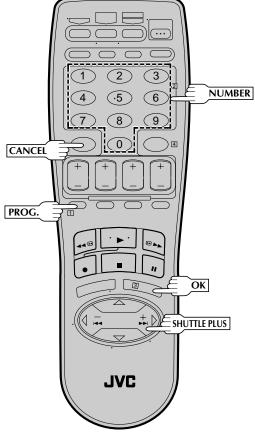
IMER RECORDING



VCR Plus+ Timer Programming

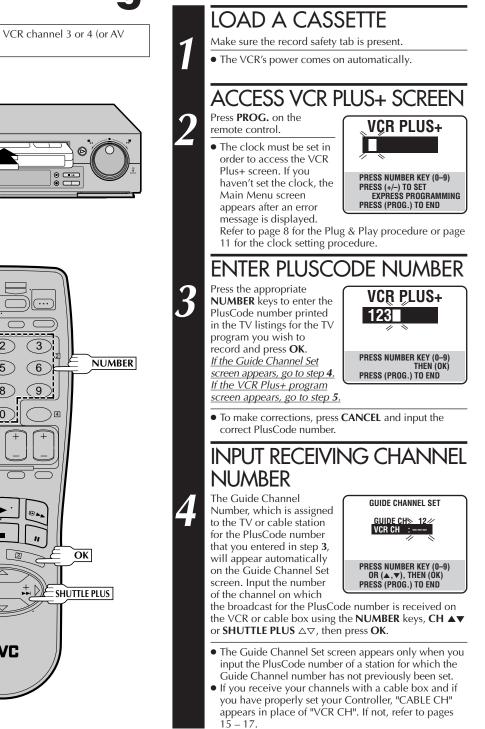
Turn on the TV and select the VCR channel 3 or 4 (or AV mode).



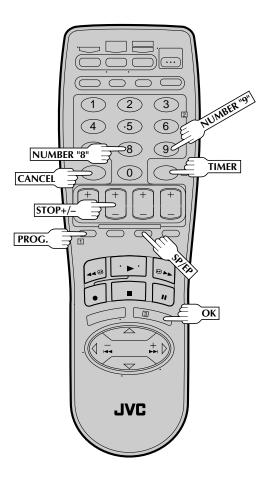


Timer recording allows you to program the VCR to automatically record a program that will be broadcast at some future time. The timer record function can be programmed using VCR Plus+ or Express Timer programming up to 8 shows as far as a year in advance. (Er pg. 43 or 47)

The VCR Plus+ timer programming system eliminates the need to input channel, date, start and stop time data when setting the timer record function. Simply key in the PlusCode number for the TV program you wish to record and the VCR's timer will be automatically programmed. (The PlusCode programming numbers are the numbers next to the program in most TV listing.)

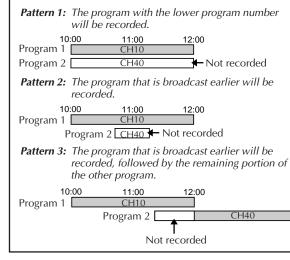


$44_{\scriptscriptstyle EN}$



ATTENTION

If there is a conflict in the timer schedule and one program overlaps with another, only the parts shown below in gray will be recorded.



TIMER RECORDING (cont.)

CHECK PROGRAM DATA

The PlusCode number you entered and the matching Timer-Recording information is displayed on the Program screen. Check to make sure it's accurate.

- To change the stop time, press **STOP** +/-.
- To timer-record daily or weekly serials, press **DAILY** (**NUMBER** "8") or **WEEKLY** (**NUMBER** "9"). "DAILY" or "WEEKLY" appears on the Program screen. Pressing the button again makes each corresponding display disappear.
- If you made a mistake, press **CANCEL** to access the VCR Plus+ screen again and input the correct PlusCode number.
- If the PlusCode number you inputted is incorrect, "ERROR" may appear on the screen to advise you of the error. This happens when the PlusCode number is for a program which has already passed. "ERROR" is displayed for about 5 seconds and the VCR Plus+ screen reappears.

SET TAPE SPEED

Press SP/EP.

6

RETURN TO NORMAL SCREEN

Press **PROG.** or **OK**. "PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

ENGAGE TIMER MODE

Press **TIMER**. The VCR turns off automatically and "O" is displayed on the display panel.

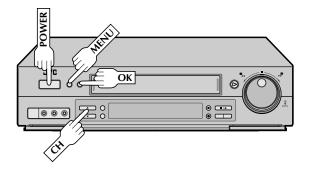
IMPORTANT

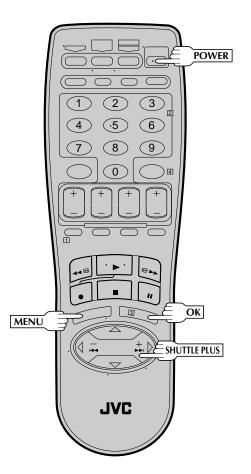
If you have moved to a different area or if a broadcasting station's channel number has been changed, the wrong VCR or CABLE CH number will be displayed on the VCR Plus+ program screen in step 5. When this happens, set the correct Guide Channel number for that station. (IFP pg. 45, "VCR Plus+ Setup")

- To disengage the timer before recording starts, press **TIMER** again. Pressing once more re-engages it.
- In case of a power failure after programming, the VCR's memory backup keeps your selections (if the lithium battery is not exhausted).
- When timer-recording cable channels received through a Cable Box, be sure to keep the Cable Box set to ON.

VCR Plus+ Setup

Turn on the TV and select the VCR channel 3 or 4 (or AV mode).





IMPORTANT

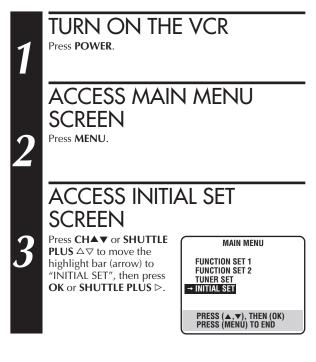
If you have moved to a different area or if a broadcasting station's channel number has been changed, the wrong VCR or CABLE CH number will be displayed on the VCR Plus+ program screen (IFF step 5 on page 44). When this happens, perform the following steps to set the correct the Guide Channel number for that station.

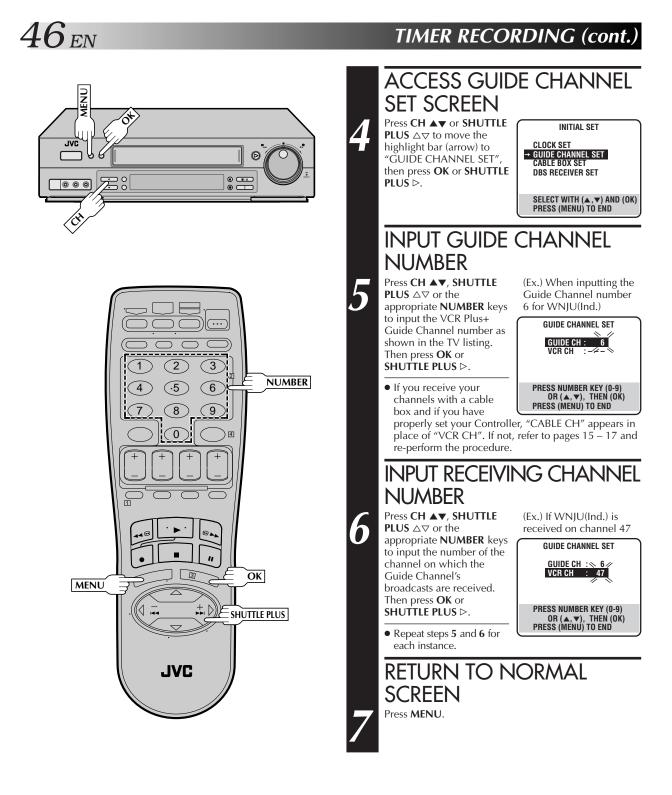
To ensure that VCR Plus+Timer Recording operates correctly it is necessary to set the VCR Plus+ "Guide Channel Set " for each station. Please read the following information carefully.

VCR Plus+ Guide Channel Matching

The VCR Plus+ programming system assigns a VCR Plus+ "Guide Channel" to broadcast and cable TV channels. These Guide Channel numbers are also called the VCR Plus+ Channel Codes. Most TV listings have a section, usually a chart, indicating the "Guide Channel" numbers assigned to each station. For accurate VCR Plus+ programming the VCR Plus+ Guide Channel number for each station should match the channel number on which it is received in your area.

- In many instances the VCR Plus+ Guide Channel numbers for cable and broadcast TV stations **DO NOT** match the channel number on which it is received by your VCR or cable box. Check your TV listing, or contact your cable supplier for details.
- Many broadcast TV stations can be viewed on cable. Check your TV listing, or contact your cable supplier for details.

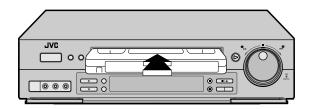


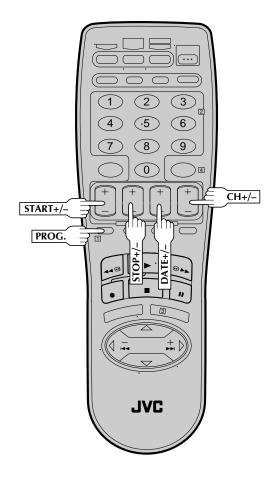




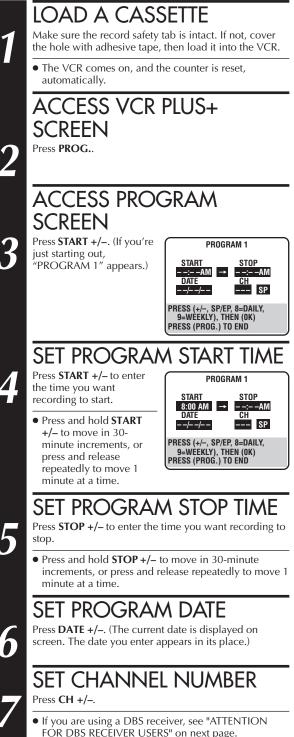
Express Timer Programming

Turn on the TV and select the VCR channel 3 or 4 (or AV mode).



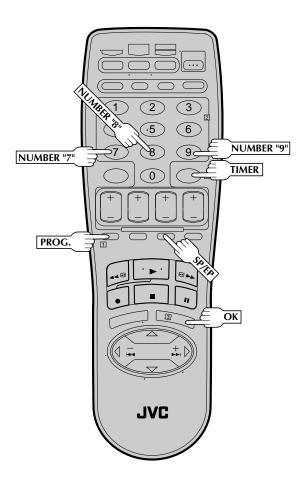


You can directly program the VCR's timer to record up to 8 shows, as far as a year in advance. Remember, the clock must be set before you can program the timer ($\square p$ g. 8 or 10).



• Holding down **CH** +/– rapidly scans through the channels.

48 en



ATTENTION FOR DBS RECEIVER USERS

If you are using a DBS receiver (unless "DBS RECEIVER SET" is set to "OFF" IF gg. 19), the BAND indication (TV or CATV or DBS) appears under the channel number display. If the channel number that has been entered requires that the band be set, "7=DBS" is displayed



on the screen. Press the **NUMBER** key "7" to select the desired band.

- **a**–TV : To timer-record a regular TV program received on the VCR.
- **c** DBS : To timer-record a satellite program received through a DBS receiver.
- If "BAND" is set to "TV" at the Tuner Set screen (IF pg.13) and "CABLE BOX SET" is set to "OFF" at the Cable Box Set screen (IF pg. 16), CATV will not be displayed on the Program screen; If "BAND" is set to "CATV" or "CABLE BOX SET" is set to "ON", TV will not be displayed.

TIMER RECORDING (cont.)

SET TAPE SPEED

Press **SP/EP** to set the tape speed.

RETURN TO NORMAL SCREEN

Press **PROG.** or **OK**. "PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

ENGAGE TIMER MODE



8

Press **TIMER**. The VCR turns off automatically and " \mathfrak{O} " is displayed on the display panel.

To Timer-Record Weekly Or Daily Serials . . .

... anytime during steps 3 through 9, press WEEKLY (NUMBER "9") for weekly serials or DAILY (NUMBER "8") for daily serials (Monday–Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.

NOTES:

- To disengage the timer before recording starts, press **TIMER** again. Pressing once more re-engages it.
- In case of a power failure after programming, the VCR's memory backup keeps your selections (if the lithium battery is not exhausted).
- Programs that start after midnight must have the next day's date.
- After timer recording is completed, the VCR's power goes off automatically.
- You can program the timer while a regular recording is in progress; the on-screen menu will not be recorded.
- If the end of tape is reached during timer recording, the cassette is automatically ejected.
- When timer-recording cable or satellite channels through an external tuner, be sure to keep the cable box or satellite receiver's power ON.

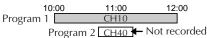
ATTENTION

If there is a conflict in the timer schedule and one program overlaps with another, only the parts shown below in gray will be recorded.

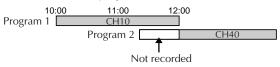
Pattern 1: The program with the lower program number will be recorded.

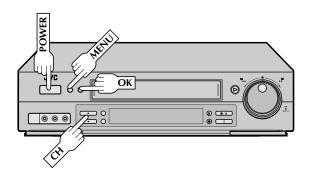


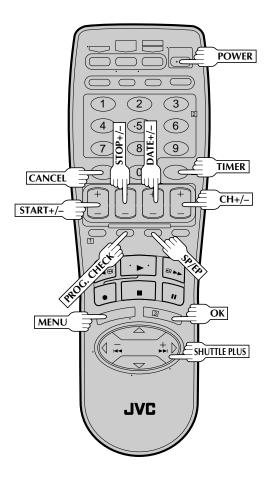
Pattern 2: The program that is broadcast earlier will be recorded.



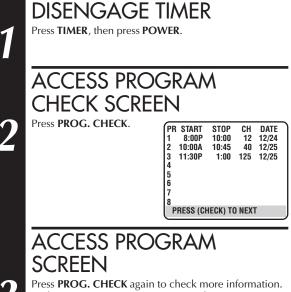
Pattern 3: The program that is broadcast earlier will be recorded, followed by the remaining portion of the other program.







Check, Cancel And Revise Programs



Press **PROG. CHECK** again to check more information. Each time you press **PROG. CHECK**, the next program's information appears.

To Cancel Or Revise A Program...

CANCEL OR REVISE A PROGRAM

To cancel a program, press **CANCEL** at the appropriate program screen.

To revise a program, press the appropriate button: **START+/-**, **STOP+/-**, **DATE+/-**, **CH+/-**, **SP/EP**.

RETURN TO NORMAL SCREEN

Press **PROG. CHECK** as many times as necessary. If there are still programs remaining, go to step **6**.

RE-ENGAGE TIMER

Press TIMER.

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Auto SP→EP Timer

If, when recording in SP mode, there is not enough tape to record the entire program, the VCR automatically switches to EP mode to allow complete recording. This feature is especially handy when recording a program of more than 2 hours in length.

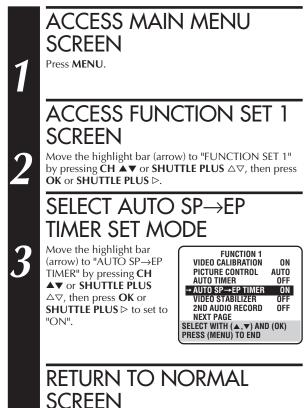
For Example . . .

Recording a program of 140 minutes in length onto a 120minute tape

Approximately 110 minutes	Approximately 30 minutes
SP mode	EP mode

Total 140 minutes

Make sure you set "AUTO SP \rightarrow EP TIMER" to "ON" at the Function screen before the timer recording starts.



4

NOTES:

Press MENU.

- If you have programmed the VCR to timer-record 2 or more programs, the second program and those thereafter may not fit on the tape if you set the Auto SP→EP Timer mode to "ON". In this case, make sure the mode is not engaged, then set the tape speed manually during timer programming.
- In order to ensure that the recording fits on the tape, this feature may leave a slight non-recorded section at the end of the tape.
- There may be some noise at the point on the tape where the VCR switches from SP to EP mode.
- The Auto SP→EP Timer feature is not available during ITR (Instant Timer Recording), and the feature will work with the following tapes: T(ST)-30, T(ST)-60, T(ST)-90, and T(ST)-120.

Auto Timer

When the Auto Timer is set to "ON" the timer is automatically engaged when the VCR's power is turned off. It is automatically disengaged when the VCR is powered back on.



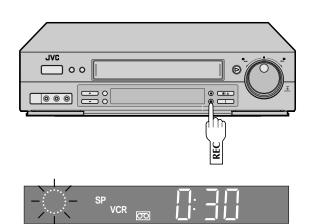
RETURN TO NORMAL SCREEN Press MENU.



NOTE:

For safety, when AUTO TIMER is set to "OFF", all other VCR functions are disabled while the Timer mode is engaged. To disengage the timer, press **TIMER**.

Instant Timer Recording (ITR)



This easy method lets you record from 30 minutes to 6 hours (selectable in 30-min. increments) and shuts the VCR off after recording is finished.



Press **REC** on the front panel.

ENGAGE ITR MODE

Press **REC** again. " | blinks and "0:30" appears on the front display panel.

SET RECORDING DURATION

If you want to record for more than 30 minutes, press **REC** to extend the time. Each press extends recording time by 30 minutes.

NOTES:

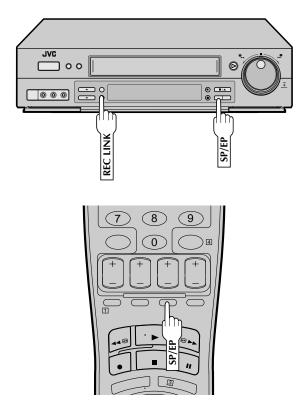
2

- You can only perform ITR using the **REC** button on the VCR's front panel.
- After you set the ITR time, the previous display reappears.
- To check the remaining time, press **REC** once during recording and the remaining time will be displayed for about 5 seconds. Be careful not to press **REC** again within these 5 seconds, or you will round the recording time up to the next 30 minute increment.

$52_{\scriptscriptstyle EN}$

TIMER RECORDING (cont.)

Automatic Satellite Program Recording



This facility allows you to automatically record a satellite program which is timer-programmed on your external satellite receiver. Connect a satellite receiver to the VCR's rear AUDIO/ VIDEO IN or S VIDEO IN* (L-1) connectors and program the timer on the satellite receiver; the VCR starts recording when the signals input from the satellite receiver to the rear AUDIO/VIDEO IN or S VIDEO IN (L-1) connectors, and when there is no input signals the VCR stops recording and the power shuts off.

* If you have connected the satellite receiver to the VCR's S VIDEO IN connector, set "REAR AUX INPUT" to "S-VIDEO" at the Function screen (IIF pg. 54 – 55).

Before performing the following steps:

- Program the timer on the satellite receiver.
- Insert a cassette with the safety tab in place.

Set tape speed

Press **SP/EP** to set the tape speed.

ENGAGE AUTO SATELLITE PROG REC MODE

Press and hold **REC LINK** for about 2 seconds. The button lights up and the VCR turns off automatically.

- To disengage the Auto Satellite Prog Rec mode, press **REC LINK**. The button's light goes off.
- If the VCR's power is off, it is not possible to engage the Auto Satellite Prog Rec mode.

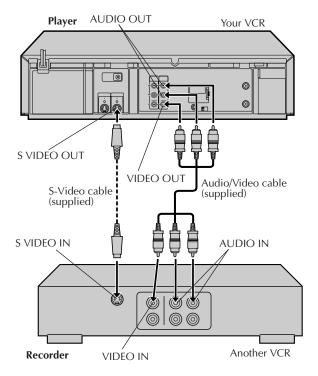
ATTENTION

- Be sure not to turn on the satellite receiver before the program is executed; otherwise, the VCR will start recording when the satellite receiver's power is turned on.
- If you have connected another appliance other than a satellite receiver to the rear AUDIO/VIDEO IN or S VIDEO IN (L-1) connectors, be sure not to engage the Auto Satellite Prog Rec mode; otherwise, the VCR will start recording when the connected appliance's power is turned on.
- Auto Satellite Prog recording and timer-recording cannot be done at the same time.

- Auto Satellite Prog recording is only possible with the rear AUDIO/VIDEO IN or S VIDEO IN (L-1) connectors.
- When the Auto Satellite Prog Rec mode is engaged or the VCR's power is turned off after Auto Satellite Prog recording is finished, the VCR will not enter the Timer mode even though "AUTO TIMER" is set to "ON".
- For timer programming of the satellite receiver, refer to the instruction manual of the satellite receiver.
- Auto Satellite Prog recording is not possible if your satellite receiver does not have a timer.
- The **REC LINK** button's light blinks while Auto Satellite Prog recording is in progress.
- Pressing the VCR's **POWER** button while Auto Satellite Prog recording is in progress turns off the VCR's power and disengages the Auto Satellite Prog Rec mode.
- If there is more than one satellite program you wish to record with Auto Satellite Prog Recording, it is not possible to set a different tape speed for each; the tape speed selected in step 1 will apply to all the programs for Auto Satellite Prog recording.
- The Active Video Calibration 🖙 pg. 36) does not work while Auto Satellite Prog recording is in progress.
- Auto Clock (pg. 11) does not work when the Auto Satellite Prog Rec mode is engaged.
- Depending on the type of satellite receiver, the VCR may not record a short portion at the beginning of the program or may record slightly longer than the actual length of the program.
- If you engage the Auto Satellite Prog Rec mode when the satellite receiver's power is on, the VCR will not start Auto Satellite Prog recording even though the **REC LINK** button's light blinks. When the satellite receiver shuts off once and is turned back on again, the VCR starts recording.
- You can also record a program from your cable system in the same way if the system has a timer and is connected to the VCR's rear AUDIO/VIDEO IN or S VIDEO IN (L-1) connectors.
- When you press the VCR's **REC LINK** button to engage the Auto Satellite Prog Rec mode, if the **REC LINK** button does not light but instead blinks quickly even though your satellite receiver's power is off, Auto Satellite Prog Recording will not work properly with that satellite receiver*.
 - If this is the case, perform "Express Timer Programming" (🖙 pg. 47) to timer-record a satellite program.
 - * Some satellite receivers output signals even if the power is off. Auto Satellite Prog Recording is not possible with those satellite receivers.

EDITING

Edit To Or From Another VCR



Advantages Of S-VHS Editing

S-VHS allows you to make high resolution video recordings when dubbing from one VCR to another. You can edit from VHS to S-VHS, from S-VHS to VHS, or from S-VHS to S-VHS.

- From VHS to S-VHS (VIDEO-VIDEO connection): Record VHS playback signals in the S-VHS mode. Although the picture quality is inherently limited by the original VHS source material, the edited tape has better picture quality than those made by VHS-to-VHS editing.
- From S-VHS to VHS (VIDEO-VIDEO connection): Because the picture quality of the source material is very high, the edited tape has better picture quality than those made by VHS-to-VHS editing.
- From S-VHS to S-VHS (S-VIDEO connection): A high resolution copy is made of a high resolution original S-VHS tape with minimal picture degradation. This is the preferred method of video dubbing.

You can use your VCR as the player or the recorder.

MAKE CONNECTIONS

Connect an AV cable between the player's VIDEO OUT and AUDIO OUT connectors and the recorder's VIDEO IN and AUDIO IN connectors.

- If using another VCR with an S-VIDEO input or output connector, it is recommended to use the S-VIDEO connection to minimize picture degradation while editing.
- When using your VCR as the recorder and a monaural VCR as the player, connect the player's AUDIO OUT connector to the AUDIO IN L connector on the recorder.

LOAD CASSETTES

Insert the playback cassette into the player and the cassette to be recorded on into the recorder.

SET RECORDER'S INPUT MODE

Set to "AUX". With this VCR, press the **NUMBER** key "0" and/or **CH** to select depending on the connector being used – "L-1" for the rear AUDIO/VIDEO IN connector, or "F-1" for the front AUDIO/VIDEO IN connector.

NOTE:

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If you use your VCR as the recorder and have connected another VCR to your VCR's S-VIDEO IN connector, you need to set "REAR AUX INPUT" to "S-VIDEO" at the Function screen. Follow steps 4 - 6 from the "Edit From A Camcorder" section ($\square pg$, 54 and 55).

SELECT "EDIT" FOR PIC-TURE CONTROL SET MODE

Follow the "Picture Control" section on page 26, then select "EDIT."

NOTE:

When you select "EDIT" to dub tapes, be sure to select "AUTO" (or "NORM" when "VIDEO CALIBRATION" is set to "OFF") after you finish dubbing the tapes.

START PLAYER

Set to its play mode.

NOTE:

If the player is equipped with a superimpose/OSD disable feature then set "SUPERIMPOSE" to OFF before pressing **PLAY** (IIIIF pg. 30).

START RECORDER

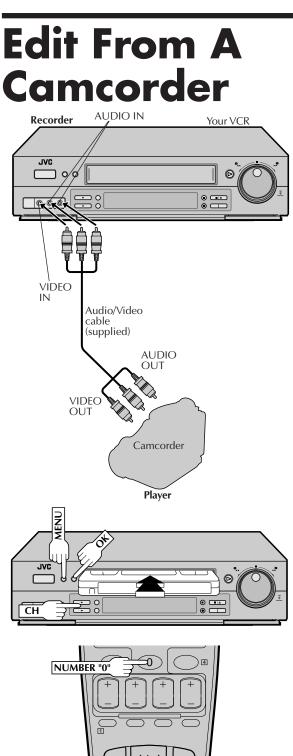
Set to its record mode.

NOTE:

If you use an auxiliary input to connect a cable box or DBS receiver, make sure that the correct AUX INPUT mode ("VIDEO" or "S-VIDEO") is selected after you have finished editing (\square steps **4** – **6** on pg. 54 and 55).

$54_{\rm EN}$

EDITING (cont.)



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MENU

OK

SHUTTLE PLUS

You can use a camcorder as the player and your VCR as the recorder.

MAKE CONNECTIONS Connect an AV cable between the camcorder's VIDEO OUT and AUDIO OUT connectors and your VCR's VIDEO IN and AUDIO IN connectors. If connecting a camcorder with an S-Video output, it is

- If connecting a camcorder with an S-Video output, it is recommended to use the S-VIDEO connection to minimize picture degradation while editing.
- If connecting to a camcorder with an S-Video Output, connect the camcorder using the connectors on the rear of the VCR.
- When a Master Edit Control-equipped JVC camcorder is used, the camcorder is capable of controlling your VCR. The mini-plug cable is a mono 3.5 mm mini-plug to mono 3.5 mm mini-plug connector.
- If connecting to a camcorder with a monaural output, connect the audio output connector on the camcorder to AUDIO IN L of the VCR.

load a cassette

Insert the cassette to be recorded on into the recorder.

SET RECORDER'S INPUT MODE

Set to "AUX". Press the **NUMBER** key "0" and/or **CH** to select depending on the connector being used – "L-1" for the rear panel input connectors, or "F-1" for the front panel input connectors.

• If you have connected a camcorder with an S-Video output, select "L-1".

ACCESS MAIN MENU SCREEN

Press MENU.

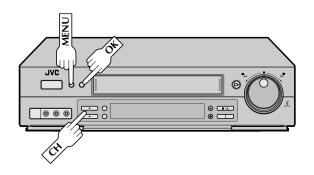
3

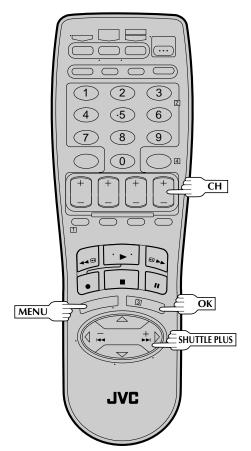
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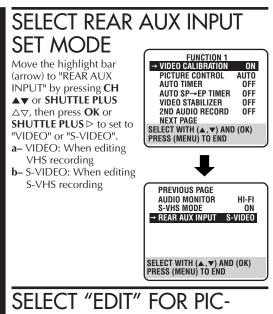
ACCESS FUNCTION SET 1 SCREEN

Press **CH** \blacktriangle **v** or **SHUTTLE PLUS** $\triangle \bigtriangledown$ to move the highlight bar (arrow) to "FUNCTION SET 1", then press **OK** or **SHUTTLE PLUS** \triangleright .

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TURE CONTROL SET MODE

Follow the "Picture Control" section on page 26, then select "EDIT."

NOTE:

6

When you select "EDIT" to dub tapes, be sure to select "AUTÓ" or ("NORM" when "VIDEO CALIBRATION" is set to "OFF") after you finish dubbing the tapes.

RETURN TO NORMAL SCREEN Press MENU.

8

START PLAYER

Set the camcorder to its play mode.

NOTE:

If the camcorder is equipped with a superimpose/OSD disable feature then set its superimpose or display feature to OFF before pressing play.

START RECORDER

Set your VCR to its record mode.

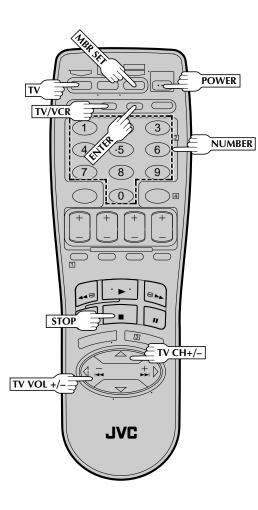
 If you are using a Master Edit Control-equipped JVC camcorder, it can put the recorder automatically into Record mode. (Refer to camcorder's instruction manual.)

NOTES:

• If you use an auxiliary input to connect a cable box or DBS receiver, make sure that the correct REAR AUX INPUT mode ("VIDEO" or "S-VIDEO") is selected after you have finished editing (🖙 steps **4** – **6** on pg. 54 and 55).

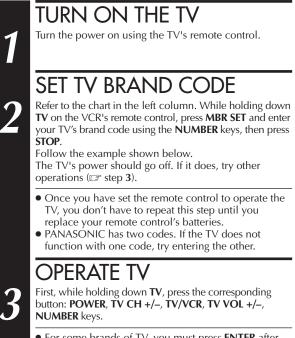
56 en

SPECIAL FEATURES



TV Multi-Brand Remote Control

The VCR's remote control can control several functions on JVC remote control TVs and on the brands of remote control TVs listed below. *The default setting is JVC code 01.

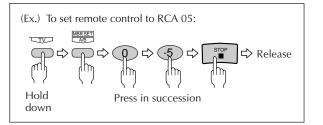


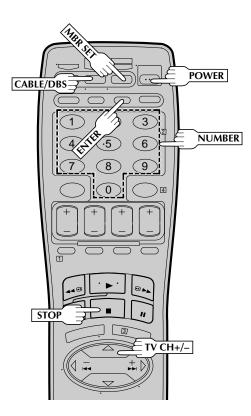
• For some brands of TV, you must press **ENTER** after having pressed the **NUMBER** keys.

NOTE:

Depending on the type of TV, there may be cases where some or all functions cannot be operated using the remote control.

TV BRAND NAME	BRAND CODE	
JVC	01	
MAGNAVOX	02	
MITSUBISHI	03	
PANASONIC	04, 11	
RCA	05	
SHARP	06	
SONY	07	
TOSHIBA	08	
ZENITH	09	
HITACHI	10	
Samsung	12	
SANYO	13	
SEARS	13	





CABLE BOX BRAND NAME	BRAND CODE
ARCHER	01, 05, 17
CABLETENNA	01, 17
CABLEVIEW	15, 16, 17, 21, 25
CITIZEN	15, 16, 17, 21, 25
CURTIS	02
DIAMOND	01, 17
EASTERN	19
GC BRAND	15, 16, 17, 21, 25
GEMINI	15
GENERAL INSTRUMENTS	01, 04, 06, 11, 12, 15
HAMLIN	10, 18, 19, 23
JASCO	15
JERROLD	01, 04, 06, 11, 12, 15
NOVAVISION	02
OAK	07
PANASONIC	13, 14
PULSER	15, 16, 17, 21, 25
RCA	13, 14
REGAL	10, 18, 19, 23
REGENCY	19
REMBRANDT	01, 16, 17
SAMSUNG	05, 16, 24
SCIENTIFIC ATLANTA	02
SIGMA	07
SL MARX	05, 16, 17, 24, 25
SPRUCER	13, 14
STARGATE	05, 15, 16, 17, 21, 24, 25
TELEVIEW	05, 16, 24
TOCOM	01, 04, 16
UNIKA	01, 17
UNIVERSAL	16, 17, 25
VIDEOWAY	03, 09, 22
ZENITH	03, 09, 22

Cable Box Multi-Brand Remote Control

The VCR's remote control can control functions on the brands of cable boxes listed below. Some cable box brands have more than one code. If your cable box does not function with a specified code, try other codes.

> TURN ON THE CABLE BOX Turn the power on using the cable box's remote control.

EN 5

ENTER CABLE BOX BRAND

While holding down **CABLE/DBS** on the VCR's remote control, press **MBR SET** and use the **NUMBER** keys to enter the cable box brand number from the chart in the left column and then press **STOP**.

Follow the example shown below.

The cable box's power should go off. If it does, try other operations (\square step 3).

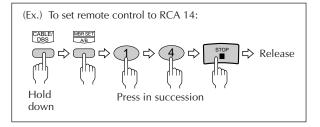
• Once you have set the remote control to operate the cable box, you don't have to repeat this step until you replace the remote control's batteries.

OPERATE CABLE BOX

First, while holding down **CABLE/DBS**, press the corresponding button: **POWER**, **TV CH +/-**, **NUMBER** keys.

- For some brands of cable box, you must press **ENTER** after having pressed the **NUMBER** keys.
- To change the cable box's channel, press **TV CH +/**or the **NUMBER** keys. (The **CH +/-** button can be used to change the VCR's channel only.)

- Depending on the type of cable box, there may be cases where some or all functions cannot be operated using the remote control.
- It's not possible to set the remote control for both your cable box and a DBS receiver at the same time. You can only set the remote control to operate one of these units at a time.



58 en

DBS Receiver Multi-Brand Remote Control

The VCR's remote control can control functions on the brands of DBS (Direct Broadcast Satellite) receivers listed below.

TURN ON THE DBS RECEIVER

Turn the power on using the DBS receiver's remote control.

ENTER DBS RECEIVER BRAND

While holding down **CABLE/DBS** on the VCR's remote control, press **MBR SET** and use the **NUMBER** keys to enter the DBS receiver brand number from the chart in the left column and then press **STOP**.

Follow the example shown below.

The DBS receiver's power should go off. If it does, try other operations (\square step 3).

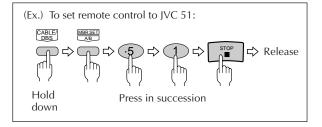
• Once you have set the remote control to operate the DBS receiver, you don't have to repeat this step until you replace the remote control's batteries.

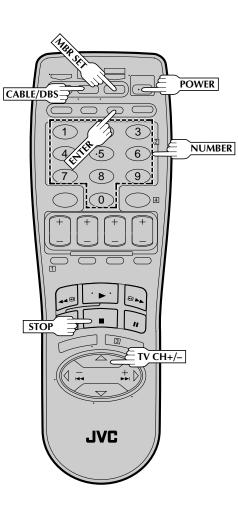
OPERATE DBS RECEIVER

First, while holding down **CABLE/DBS**, press the corresponding button: **POWER**, **TV CH +/–**, **NUMBER** keys.

- Depending on the DBS receiver you may have to press ENTER after having pressed the NUMBER keys.
- To change the DBS receiver's channel, press TV CH +/- or the NUMBER keys. (The CH +/- button can be used to change the VCR's channel only.)

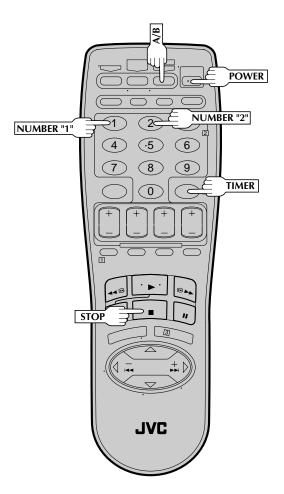
- Depending on the type of DBS receiver, there may be cases where some or all functions cannot be operated using the remote control.
- It's not possible to operate a DBS receiver that is not equipped with a remote control sensor.
- Though ECHOSTAR has a number of different remote codes, this remote control is applicable only to one of those codes preset at the factory.
- It's not possible to set the remote control for both your DBS receiver and a cable box at the same time. You can only set the remote control to operate one of these units at a time.





DBS BRAND NAME	BRAND CODE
JVC (DISH Network)	51
ECHOSTAR (DISH Network)	51
PRIMESTAR	50
SONY (DSS)	41
RCA (DSS)	40





Child Lock

This feature allows you to prevent the operation of the VCR.

TURN VCR POWER ON Press POWER.

ENGAGE CHILD LOCK

Press and hold **POWER** on the remote control until the Child Lock indicator ("—") appears on the front display panel.

- Power turns OFF and the VCR cannot be turned on from the **POWER** button on the front panel.
- To cancel Child Lock, press and hold **POWER** on the remote until the VCR turns on. During timer recording, pressing **TIMER** also cancels Child Lock.

NOTES:

- When Child Lock is engaged, make sure to keep the remote control out of the reach of children.
- Timer recording of programs that were previously set can be performed while the Child Lock is engaged. The feature remains in effect after the recording is finished.

Control Two JVC VCRs

The remote control is capable of controlling two JVC VCRs independently; one set to respond to your remote control's **A** code control signals and another set to respond to **B** code control signals. The remote control is preset to send **A** code signals because your VCR is initially set to respond to **A** code signals. You can easily modify your VCR to respond to **B** code signals.

UNPLUG VCR'S POWER
CORD

Unplug from the AC outlet.

SET REMOTE CONTROL CODE

While holding down **A/B** on the remote control, press the **NUMBER** key "2" and then press **STOP**.

PLUG IN POWER CORD

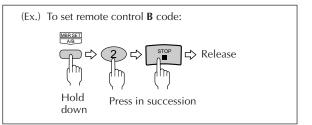
Plug back in to the AC outlet.

TURN VCR POWER ON

Press POWER on the remote.

The VCR will now respond only to **B**-code commands. To set the VCR back to respond to **A** code signals, repeat the same procedure as shown above except pressing **NUMBER** key "1" instead of "2" in step **2**.

You can control two VCRs with the same remote control by switching the remote's code between **A** and **B** (\mathbb{IP} step **2**), pressing "1" for **A**-code commands and "2" for **B**-code commands.





Before requesting service for a problem, use this chart and see if you can repair the trouble yourself. Small problems are often easily corrected, and this can save you the trouble of sending your VCR off for repair.

POWER		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. The power won't come on.	• The power cord is disconnected.	Connect the power cord.
2. The clock works, but the VCR's power won't come on.	 The TIMER mode is engaged with Auto Timer set to "OFF" (□ pg. 50). 	Press TIMER to disengage.
power won't come on.	• The Child Lock mode is engaged.	Press and hold POWER on the remote to disengage the mode (🖙 pg. 59).
3. The remote control won't function.	• The batteries are discharged.	Replace the dead batteries with new ones.
TAPE TRANSPORT		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. The cassette gets stuck partway during loading, and is ejected.	• The cassette was inserted incorrectly.	Make sure the cassette's window is facing up, the rear label side is facing you and the arrow on the front of the cassette is pointing towards the VCR. Then insert the cassette.
PLAYBACK		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
 The tape is running but the picture won't appear. 	 If you're using the RF OUT connection (IFF pg. 6), the channel selector on the TV is set incorrectly. If you're using the AV connection (IFF pg. 6), the TV receiver is set to the wrong mode. 	Set the channel selector to channel 3 or 4. Set the TV receiver to its AV mode.
2. Breaks are noticeable in Hi-Fi soundtrack.	• Automatic tracking is engaged.	Disengage Auto Tracking and adjust the tracking manually (🖙 pg. 24).
 The playback picture is blurred or interrupted, even though TV broadcasts are clear. 	• The video heads may be dirty.	The heads must be cleaned. Consult your JVC dealer.
4. The Hi-Fi soundtrack cannot be heard.	• The AUDIO MONITOR option was set incorrectly.	Set AUDIO MONITOR to "HI-FI" (IF pg. 26).
RECORDING		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Recording won't start.	 There's no cassette loaded. The Record Safety mode is set to "ON" and the loaded cassette has had its record safety tab removed. 	Insert a cassette. Set the Record Safety mode to "OFF". (IFF pg. 39)
2. TV broadcasts won't record properly.	• The VCR has been set to its AUX mode by mistake.	Set the VCR to the appropriate channel.
3. Tape-to-tape editing won't work.	 The VCRs or the camcorder and the VCR have been incorrectly connected. The power to one or more of the units has not been turned on. The recorder's input mode has been set incorrectly. 	Refer to the directions and the illustration under "Edit To Or From Another VCR" (IF pg. 53) or "Edit From A Camcorder" (IF pg. 54) and properly connect the units. Make sure the power to all units is on. Select the recorder's appropriate input mode.



TIMER RECORDING			
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION	
1. Timer recording won't work.	 The clock and/or the timer have been set incorrectly. The timer is not engaged. The VCR has not been set up properly. 	Set the clock and/or timer correctly. Press TIMER and check to make sure that @ appears on the front display panel. Re-perform the set-up procedures. Make sure you have compensated for Guide Channel and VCR or cable box channel number mismatches (E7 pg. 45).	
2. Timer programming won't work.	• Timer recording is in progress.	Timer programming can't be performed when timer recording is in progress. Wait until it finishes.	
3. ④ and ☞ on the front display panel won't stop blinking.	• The timer is engaged but there's no cassette loaded.	Load a cassette with the record safety tab intact, or with the hole covered with adhesive tape.	
 The cassette is automatically ejected, and and	 The loaded cassette has had its record safety tab removed. 	Remove the cassette and cover its hole with adhesive tape, or replace it with a cassette on which the safety tab is intact.	
5.	• TIMER has been pressed when there are no programs in memory, or the timer record program information has not been programmed correctly.	Check the programmed data and re- program as necessary, then press TIMER again.	
6. The cassette is automatically ejected, the power shuts off and ℗ and ☞ won't stop blinking.	 The end of tape was reached during timer recording. 	The program may not have been recorded in its entirety. Next time make sure you have enough time on the tape to record the entire program.	
7. Cable channels are not automatically switched during timer recording.	 The Controller is not properly connected to the VCR. The output channel selected in the Cable Box Set screen is incorrect. The cable box's power is off. 	Connect the Controller correctly (IFF pg. 15). After confirming your cable box's output channel number, re-access the Cable Box Set screen and select the correct number (IFF pg. 16). Make sure the power is on before timer recording starts.	
8. Satellite channels are not automati- cally switched during timer recording.	 The Controller is not properly connected to the VCR. The output channel selected in the DBS Receiver Set screen is incorrect. The VCR is not set correctly to control the DBS Receiver The DBS receiver's power is off. 	Connect the Controller correctly (IIF pg. 18). After confirming your DBS receiver's output channel number, re-access the DBS Receiver Set screen and select the correct number (IIF pg. 19). Set the correct DBS Receiver brand code (IIF pg. 20). Make sure the power is on before timer recording starts.	
 Timer recording begins as sched- uled, but the channel is always incorrect. 	• Even though you don't use an external Cable Box, "CABLE BOX SET" is set to "ON".	Set "CABLE BOX SET" to "OFF" (☞ pg. 16).	
10.We moved, and now VCR Plus+ doesn't work properly.	• The receivable stations in the new area are received on different channels than those in the previous area.	Re-perform the VCR Plus+ setup procedure (ट्रि pg. 45).	
11. "PROGRAM FULL" is displayed on the screen.	• All 8 programs of the VCR's timer memory are used.	Wait until a space in memory clears, or cancel unnecessary program information (도로 pg. 49).	



OTHER PROBLEMS			
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION	
1. When scanning channels, some of them are skipped over.	 Those channels have been preset to be skipped. 	If you need the skipped channels, restore them (IIF pg. 14).	
2. The channel can't be changed.	• Recording is in progress.	Press PAUSE to pause the recording, change channels, then press PLAY to resume recording.	
3. The remote control won't operate my TV or cable box or DBS receiver.	• The remote control brand setting is incorrect.	Re-set the remote control to the correct brand (IIF pg. 56 or 57 or 58).	
 Even though Auto or Semi-Auto clock setting has been selected, the clock is incorrect. 	• The clock setting data received from the Host Channel is incorrect.	Select a different Host Channel during the Semi-Auto setting procedure (III), or perform the Manual setting procedure (III) pg. 12).	
5. Buttons and controls do not function at all.	• Mode Lock is activated.	Press and hold OK on the remote control for more than 5 seconds to deactivate Mode Lock.	

ATTENTION

This VCR contains microcomputers. External electronic noise or interference can cause microcomputer to malfunction. If the VCR does not operate correctly switch its power off and unplug the power cord from the AC supply. Wait for a while and then plug the power back in. Eject and check the condition of the cassette. If everything appears normal resume operating the VCR as usual.

QUESTIONS AND ANSWERS

PLAYBACK

Q. What happens if the end of the tape is reached during playback or search? **A.** The tape is automatically rewound to the beginning. Q. Can the VCR indefinitely remain in the still mode? A. No. It stops automatically after 5 minutes to protect the heads. Q. During search, still and frame-by-frame playback, the picture is intermittent. What's the cause? **A.** Picture loss occurs when these types of playback are attempted with a tape recorded in LP mode. Pressing PLAY to return to normal playback will restore the picture. Q. When returning from multi-speed search to normal playback, the picture is disturbed. Should I be concerned about this? A. No, it is normal. Q. When playing back programs that have been timerrecorded with consecutive times (such one program from 8:00 to 9:00 and another one from 9:00 to 10:00), the picture and sound become momentarily distorted at the point where the first program ends and the second program begins. Is this a malfunction? A. No. This is normal. Q. Other than preventing further recording, what effect does removing the safety tab have? **A.** It disables marking of index codes. Q. Sometimes, during Index Search, the VCR can't find the program I want to see. Why not? **A.** There may be index codes too close together. Q. During playback, on-screen operational indicators sometimes jitter. Why does this happen? **A.** If the condition of the tape being played back is not good, jittering of the video (including on-screen indicators) may occur.

RECORDING

.

- Q. When I pause and then resume a recording, the end of the recording before the pause is overlapped by the new recording. Why does this happen?
- **A.** This is normal. It reduces distortion at the pause and resume points.
- Q. Can the VCR indefinitely remain in the Record-Pause mode?
- **A.** No. The VCR automatically goes to its Stop mode after 5 minutes to protect the heads. When paused during Instant Timer Recording (ITR), the VCR shuts off automatically after 5 minutes.

- Q. What happens if the tape runs out during recording?
- A. The VCR automatically rewinds it to the beginning.

TIMER RECORDING

- Q. REC and ② remain lit on the front display panel. Is there a problem?
- **A.** No. This is a normal condition for a timer recording in progress.
- Q. Can I program the timer while I'm watching a tape or a TV broadcast?
- **A.** Yes, but while you are setting the timer you won't see the tape's or broadcast program's picture as it is replaced by the on-screen menu. The audio from the tape or broadcast program will be present during the setting of the timer.

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List Of Terms

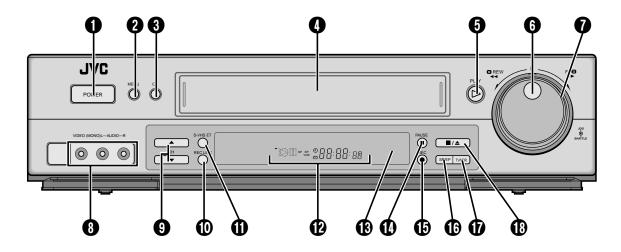
This guide serves as a quick way to locate frequently used terms and on-screen display names.

A

A/B Code
Active Video Calibration
Add Channel
Audio Monitor
Auto Channel Setting
Auto Daylight Saving Time
Auto SP \rightarrow EP Timer
Auto Timer
Automatic Tracking
Aux Input
AV Connection
D
Band13
<u>C</u>
Cable Box15
Cable Box Brand Setting
Cable Box Controller
Cancel Program
Cassette Adapter21
Check Program
Child Lock
Connection to TV6
Contents
Counter Reset
D
-
DBS Receiver
DBS Receiver Brand Setting
DBS Receiver Controller
Delete Channel14
<u>E</u>
Editing53
Express Timer Programming
Express Timer Recording
г
Frame-by-Frame Playback
G Guide Channel Setting
Guide Channel Setting
Н
Host Channel Selection11
<u>I</u>
Index Search
Insert Cassette
Instant ReView
ITR (Instant Timer Recording)
<u>L</u>
Last-Function Memory

<u>M</u>	
Main Menu	.10
Manual Channel Setting	.14
Manual Clock Setting	
Manual Tracking	.24
MBR (Multi-Brand Remote) Code Setting	.56
Mode Lock	35
Movie Advance	.31
Ν	
Next-Function Memory	
0	
On-Screen Display	. 30
<u>P</u>	
PBS Channel	8
Picture Control	
Playback	.21
Plug & Play	8
R	
REC LINK	.52
Record Safety	.39
Record Safety Tab	.22
Recording	
Repeat Playback	.28
Returning Position	.28
Reverse Motion Playback	
Reverse Slow Motion Playback	.23
RF Connection	6
<u>S</u>	
SAP (Second Audio Program)	
Second Audio	.42
Select Cable Box Output Channel	.16
Select DBS Receiver Output Channel	.19
Semi-Auto Clock Setting	. 11
Series Playback	.32
Series Recording	.34
Skip Search	
Slow Motion Playback	.23
Specifications	
Still Picture Playback	.23
Superimpose	
S-VHS (Super VHS)	
S-VHS ET .	.41
S-Video Connection	
<u>T</u>	
Tape Position Indicator	.28
Tape Speed Setting	.22
Time Zone Selection	.12
Tuner Setting	.13
V	
Variable-Speed Search	.24
VCR Plus+ Timer Programming	.43
VCR Plus+ Timer Recording	.43
Video Stabilizer	.27

FRONT VIEW



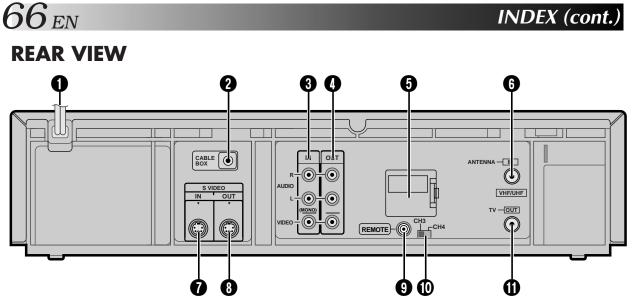
- Power On/Off Button (IF pg. 10)
 MENU Button (IF pg. 10)
 OK Button (IF pg. 10)
 Cassette Loading Slot

- DEAY Button (pg. 21)

- ⑥ JOG Dial (☞ pg. 23)
 ⑦ SHUTTLE Ring (☞ pg. 21)
 ⑧ VIDEO/AUDIO Input Connectors (☞ pg. 53)
- ③ Channel [CH] ▲▼ Button (☞ pg. 22)

- REC LINK Button (
 pg. 52)
- S-VHS ET Button (🖙 pg. 41)
- Pront Display Panel (E pg. 66)
 Remote Control Sensor
- PAUSE Button (IF pg. 23)
 Record [REC] Button (IF pg. 22)
 SP/EP Button (IF pg. 22)
 TV/VCR Button (IF pg. 38)

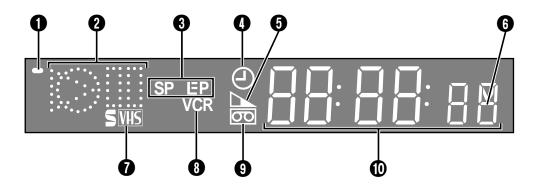
- (B) STOP/EJECT Button (☞ pg. 21)



- Power Cord (🖙 pg. 6)
- **2** CABLE BOX Controller Connector (1) pg. 15, 18)
- 3 VIDEO/AUDIO Input Connectors (127 pg. 53)
- VIDEO/AUDIO Output Connectors (pg. 53)
- 5 Rethium Battery Compartment (1 pg. 7)
- 6 ANTENNA IN Connector (pg. 6)

- S VIDEO Input Connector (2 pg. 53)
- S VIDEO Output Connector (rg pg. 53)
- SREMOTE Connector (Cr pg. 32, 34)
- Channel 3/4 Switch (Er pg. 6)
- **①** TV OUT Connector (CF pg. 6)

FRONT DISPLAY PANEL



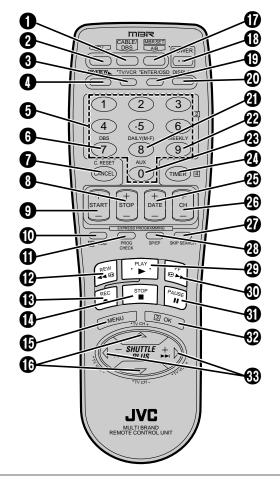
1 Mode Lock Indicator (**2** pg. 21, 22, 29, 33, 35) 2 Symbolic Mode Indicators

PLAY: FF/REW VARIABLE SHUTTLE SEARCH:		STILL: SLOW:	
		RECORD:	े
		RECORD PAUSE:	

- **3** Tape Speed Indicators (**E** pg. 22)
- Timer Mode Indicator (🖙 pg. 44, 48)
- Tape Remaining Time Indicator (1) pg. 38)
 Child Lock (-) Indicator (1) pg. 59)
- **7** S-VHS Indicator (CF pg. 40)
- 8 VCR Mode Indicator (17 pg. 38)
- (9 "Cassette Loaded" Mark
- Channel Display ["L-1" and "F-1" for AUX mode] Counter Display (🖙 pg. 8) Clock Display (12 pg. 8)



REMOTE CONTROL



The glow-in-the-dark buttons shown in white on the illustration above are helpful when using the remote control in darkened rooms.

Buttons with a small dot on the left side of the name can also be used to operate your TV while holding down the **TV** button. IF pg. 56.

How To Use

The remote control can operate most of your VCR's functions, as well as basic functions of TV sets, Cable Boxes and DBS Receivers.

- Point the remote control toward the sensor window.
- The maximum operating distance of the remote control is about 8 m.

- ① CABLE/DBS Button (☞ pg. 58)
- 2 TV Button (🖙 pg. 56)
- **3** TV/VCR Button (🖙 pg. 38)
- Instant REVIEW Button (🖙 pg. 28)
- **5** NUMBER Buttons (**c** pg. 22, 43)
- **6** DBS Button (☞ pg. 48)
- CANCEL Button (1) pg. 49) Counter [C.] RESET Button (1) pg. 29)
- **8** STOP +/− Button (**□** pg. 47)
- **9** START +/− Button (□ pg. 47)
- **(** PROG. Button (**E** pg. 43, 47)
- 1 PROG. CHECK Button (12 pg. 49)
- Rewind [REW] Button (pg. 21)
- B Record [REC] Button (☞ pg. 22)
- STOP Button (🖙 pg. 21)
- (MENU Button (pg. 10)
- If SHUTTLE PLUS △ ♥ Button (☞ pg. 10) TV Channel [CH] +/- Button (☞ pg. 56, 57, 58)
 If MBR SET Button (☞ pg. 56, 57, 58)
- A/B Code Button (☞ pg. 59)
- B POWER On/Off Button (
 r pg. 10)
- ENTER Button (I pg. 22) On-Screen Display [OSD] Button (I pg. 30)
- DISPLAY Button (🖙 pg. 29)
- DAILY Timer Recording Button (
 pg. 44, 48)
- 2 WEEKLY Timer Recording Button (CF pg. 44, 48)
- 2 TIMER Button (🖙 pg. 44, 48)
- (℃ Channel [CH] +/– Button (☞ pg. 22, 47)
- SKIP SEARCH Button (B pg. 24, 31)
- Recording Speed [SP/EP] Button (B pg. 22)
- PLAY Button (pg. 21)
- ⑧ Fast-Forward [FF] Button (☞ pg. 21)
- 🚱 OK Button (🖙 pg. 10)
- SHUTTLE PLUS I< → I (< ▷) Button (□ pg. 23, 24)
 TV Volume [VOL.] +/- Button (□ pg. 56)

- When inserting the batteries, be sure to insert in the correct directions as indicated under the battery cover.
- If the remote control doesn't work properly, remove its batteries, wait a short time, replace the batteries and then try again.

GENERAL

Power requirement	: AC 120 V \sim , 60 Hz
Power consumption	
Power on	: 22 W
Power off	: 3 W
Temperature	
Operating	: 5°C to 40°C (41°F to 104°F)
Storage	: -20°C to 60°C (-4°F to140°F)
Operating position	: Horizontal only
Dimensions (W x H x D)	: 400 x 94 x 347 mm
	(15-3/4" x 3-3/4" x 13-11/16")
Weight	: 4.2 kg (9.3 lbs)
Format	: S-VHS/VHS NTSC standard
Maximum recording time	е
SP	: 210 min. with ST-210 video
	cassette
EP	: 630 min. with ST-210 video
	cassette

VIDEO/AUDIO

Signal system	: NTSC-type color signal and EIA monochrome signal, 525 lines/60 fields
Recording/	
Playback system	: DA-4 (Double Azimuth) head helical scan system
Signal-to-noise ratio	: 45 dB
Horizontal resolution	: 240 lines (VHS)
	: 400 lines (S-VHS)
Frequency range	
Normal audio	: 70 Hz to 10,000 Hz
Hi-Fi audio	: 20 Hz to 20,000 Hz
Input/Output	: RCA connectors
	(IN x 2, OUT x 1)
	: S-Video connectors

(IN x 1, OUT x 1)

SPECIFICATIO

TUNER	
Tuning system Channel coverage VHF UHF CATV RF output	 : Frequency-synthesized tuner : Channels 2–13 : Channels 14–69 : 113 Channels : Channel 3 or 4 (switchable; preset to Channel 3 when shipped) 75 ohms, unbalanced
TIMER	
Clock reference Program capacity Memory backup time	: Quartz : 1-year programmable timer/ 8 programs : Approx. 6 months Estimated figure based on supplied fresh battery; actual performance may differ.
ACCESSORIES	

Provided accessories	: RF cable (F-type), Infrared remote control unit, "AA" battery x 2, Lithium battery CR2025, Audio/Video Cable, S-Video cable (4-pin), Controller
	Controller

Specifications shown are for SP mode unless otherwise specified. E. & O.E. Design and specifications subject to change without notice.

Failure to heed the following precautions may result in damage to the VCR, remote control or video cassette.

- 1. <u>DO NOT</u> place the VCR . . .
 - ... in an environment prone to extreme temperatures or humidity.
 - ... in direct sunlight.
 - ... in a dusty environment.
 - ... in an environment where strong magnetic fields are generated.
 - ... on a surface that is unstable or subject to vibration.
- 2. DO NOT block the VCR's ventilation openings.
- 3. DO NOT place heavy objects on the VCR or remote control.
- 4. DO NOT place anything which might spill on top of the

****MOISTURE CONDENSATION**

Moisture in the air will condense on the VCR when you move it from a cold place to a warm place, or under extremely humid conditions-just as water droplets form on the surface of a glass filled with cold liquid. Moisture condensation on the head drum will cause damage to the tape. In conditions where condensation may occur, keep the VCR's power turned on for a few hours to let the moisture dry before inserting a tape.

****ABOUT HEAD CLEANING**

Accumulation of dirt and other particles on the video heads may cause the playback picture to become blurred or interrupted. Be sure to contact your nearest JVC dealer if such troubles occur.

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